



# 42nd The WORLD FILM Festival

August 23-September 3, 2018

MONTREAL

The World Film Festival - Montreal  
1432 de Bleury Street, Montreal, Quebec H3A2J1 Canada  
Tel.: 1 514 848-3883 • Fax: 1 514 848-3886  
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## REGULATIONS

### I. GOALS

The goal of the **Montreal World Film Festival (Montreal International Film Festival)** is to encourage cultural diversity and understanding between nations, to foster the cinema of all continents by stimulating the development of quality cinema, to promote filmmakers and innovative works, to discover and encourage new talents, and to promote meetings between cinema professionals from around the world. The Montreal World Film Festival is recognized by the FIAPF (International Federation of Film Producers Associations) and is subject to its guidelines.

### II. SECTIONS

#### COMPETITIVE SECTIONS

- a) **World Competition**
- b) **First Fiction Films World Competition**
- c) **Chinese Film Festival**
- d) **Documentaries of the World**
- e) **Student Film Festival (see separate regulations)**

#### NON-COMPETITIVE SECTIONS

- f) **World Greats (out of competition)**
- g) **Focus on World Cinema (Americas, Europe, Asia, Africa, Oceania)**
- h) **Francophone cinema (found in almost all sections of the Festival)**
- i) **Tributes**
- j) **Our Cinema (panorama of films from Quebec and Canada)**
- k) **Cinema Under the Stars**

### III. SELECTION

The Festival selects and invites films and determines in which section they are presented. See “Eligibility to the different sections”.

**For selection purposes, please submit the film through WITHOUTABOX (preferably);  
OR send directly to the Festival the entry form, entry fee and VIMEO link with password;  
OR Blu-ray OR DVD (NTSC or PAL).**

### IV. DEADLINES

**Film submission deadlines for consideration by the Selection Committee:  
(the entry form must be included with submission link or Blu-ray or DVD):**

- July 8 for feature-length films (60 minutes or longer);**
- June 8 for shorts and medium-length films (less than 60 minutes).**

Note: if your film is completed, we strongly advise sending your submission early, as the number of films the Selection Committee has to view, increases rapidly as the deadline approaches.

### V. ENTRY FEE

**An entry fee is mandatory for all submissions sent to the Festival.**

- CAD \$160 for feature-length films (60 min or longer);**
- CAD \$60 for each short or medium-length film (less than 60 min).**

## **VI. ACCEPTANCE**

To register or send a film for any section of the Festival implies acceptance of these regulations by the producers or their authorized representatives. It is mandatory to fill out item No. 10 "Agreement" of the entry form.

After a film is invited to the Montreal World Film Festival, **the producers or their representatives must confirm its participation within 7 days.**

**FILMS MAY NOT BE WITHDRAWN FROM THE FESTIVAL AFTER THEY HAVE BEEN CONFIRMED BY THE PRODUCERS OR THEIR REPRESENTATIVES.**

The General Director of the Festival has the right to decide all cases not foreseen by these regulations.

## **VII. TRANSPORTATION COSTS**

**Shipping to and from the Festival (including brokerage costs and insurance during transportation) of screening copies are the responsibility of the producer or their representatives. This policy applies to films selected and invited by the Festival, as well as those sent for consideration.**

## **VIII. SCREENING COPIES DELIVERY**

Screening copies of films participating in the different sections of the Festival and the excerpts for television should be sent **PREPAID BEFORE AUGUST 10** to the following address:

**MONTREAL WORLD FILM FESTIVAL  
1432 de Bleury Street, Montreal, Quebec H3A 2J1Canada  
Tel.: 1514848-3883**

A pro forma invoice should be affixed to the outside of the package, with the following declaration: **FOR CULTURAL PURPOSES ONLY, NO COMMERCIAL VALUE.** Screening copies should be sent directly to the Festival by a delivery service which includes customs clearance (examples: FEDEX, DHL, EMS).

**The declared value for customs must not exceed CAD \$ 10 per shipping.**

The screening copy will be returned **AT THE PRODUCER'S OR THEIR REPRESENTATIVES EXPENSE.** The Festival must be informed **IN WRITING** of any change of address for the return of a print.

## **IX. DCP**

**The Montreal World Film Festival prefers unencrypted DCP for programming flexibility. The Festival recommends unlocking the DCP from the moment it arrives in Montreal until the last day of the Festival (for its inspection before screening). If the DCP is encrypted, the Montreal will not cover the costs of KDM generation and delivery.**

## **X. INSURANCE**

The Festival will assume insurance responsibility from the time the carrier has delivered the film to the Festival's offices until it is returned to the carrier.

In the case of damage or loss of a screening copy, the Festival will reimburse an amount **not exceeding the value of the lab print.**

If a producer or his agent borrows his screening copy from the Festival for screenings organized outside official Festival screenings, the Festival will not be responsible in case of loss or damage during that period.

## **XI. PRESENCE IN MONTREAL**

The Montreal World Film Festival expects the invited films' directors and leading actors to attend the presentation of their films at the Festival. However, the Festival will not cover the travel expenses and offers only a limited number of hotel rooms.

## **XII. PROMOTION AND PUBLICATION OF THE AWARDS**

Participation in the Festival implies that the winners in all the competitive sections will use first and foremost in their publicity (posters, announcements, etc.) the name and the logo of the World Film Festival and the award.

## **XIII. FILM EXCERPTS**

The participants agree to provide excerpts (30 or 60 seconds) for TV or Internet promotion of the films of the Festival.

## **XIV. ELIGIBILITY TO THE DIFFERENT SECTIONS**

Films selected and invited for the different sections must meet the following criteria:

### **1. WORLD COMPETITION**

#### **Feature films:**

- be in DCP or ProRes 422 file;
- have been completed after last edition of the Montreal World Film Festival;
- priority will be given to world premieres;
- not have been screened commercially outside the country of production;
- not have participated in any international festival or event;
- not have been presented on television or the Internet;
- Canadian films must not have been screened commercially in Canada or in any cinematographic event in Canada or abroad, except by special permission of the Festival;
- films in a language other than French or English must be subtitled in French **AND** in English;
- films in French language must be subtitled in English;
- films in English language must be subtitled in French;
- the presence of the director of the film and the main actor (or actress) is mandatory for films in the World Competition.

#### **Short films**

In addition to the above-mentioned criteria, **short films in the World Competition should not exceed 15 minutes;**

### **2. FIRST FILMS WORLD COMPETITION**

- director's first fiction feature-length film;
- be in DCP or ProRes 422 file;
- have been completed after last edition of the Montreal World Film Festival;
- priority will be given to world premieres;
- not have been screened commercially outside the country of production;
- not have participated in any international festival or event;
- not have been presented on television or the Internet;
- Canadian films must not have been screened commercially in Canada or in any cinematographic event in Canada or abroad, except by special permission of the Festival;
- films in a language other than French or English must be subtitled in French **AND** in English;
- films in French language must be subtitled in English;
- films in English language must be subtitled in French;
- the presence of the director is mandatory for films in the First Films World Competition.

### **3. WORLD GREATS (OUT-OF-COMPETITION)**

Films selected and invited to participate in this non-competitive section must meet the following criteria:

- feature films in DCP or ProRes 422 file or 3D;
- have been completed after last edition of the Montreal World Film Festival;
- not have been presented on television or the Internet;
- not have been screened commercially in Canada nor in any cinematographic event in Canada. Priority will be given to world and North American premieres.
- films in a language other than French or English must be subtitled in French **OR** in English.

### **4. FOCUS ON WORLD CINEMA (Americas, Europe, Asia, Africa, Oceania)**

**This non-competitive section includes fiction and animation films: feature films (60 minutes or longer), medium-length films (36 to 60 minutes) and short films (35 minutes or less).**

- **Feature and medium-length films must be in DCP or ProRes 422 file or 3D;**
- **Short films must be in ProRes 422 file;**
- have been completed after last edition of the Montreal World Film Festival;
- not have been presented on television in North America or the Internet;
- not have been screened commercially in Canada or in any cinematographic event in Canada. Priority will be given to world and North American premieres.
- films in a language other than French or English must be subtitled in French **OR** in English;

## 5. DOCUMENTARIES OF THE WORLD:

This section includes feature (60 minutes or longer), medium-length (36 to 60 minutes) and short (35 minutes or less) documentary films.

- **Feature and medium-length films must be in DCP or ProRes 422 file;**
- **Short films must be in ProRes 422 file;**
- have been completed after last edition of the Montreal World Film Festival;
- not have been presented on television in North America or the Internet;
- not have been screened commercially in Canada or in any cinematographic event in Canada. Priority will be given to world and North American premieres.
- films in a language other than French or English must be subtitled in French OR in English;

## 6. TRIBUTES

This section, by invitation only, is dedicated to noted cinematic creators: directors, actors, producers, directors of photography, scriptwriters, etc.

## 7. EXCLUSIONS

Industrial, advertising and instructional films are not eligible for any of the sections of the Festival (competitive and non-competitive). The same applies to racist, obscene, excessively violent and propagandistic films.

## XV. JURIES

The Board of Directors of the Festival each year appoints the members of the different juries (WORLD COMPETITION and FIRST FILMS WORLD COMPETITION, etc.). Members of a jury cannot be associated with any film participating in the Competition. The Festival chairman or his delegates attends the juries' deliberations but does not have the right to vote.

### a) WORLD COMPETITION

#### Feature Films

The jury must award the following prizes:

Grand Prix of the Americas (Best Film)

Special Grand Prix of the Jury

Best Director

Best Actress

Best Actor

Best Screenplay

Best Artistic Contribution

Innovation Award

For feature films, only one of the above prizes may be shared.

#### Short Films

The jury will not award more than two prizes in the "Short Films" category.

Best Short Film

Jury Award

### b) FIRST FILMS WORLD COMPETITION

A different jury from the World Competition jury will award the following prizes:

Golden Zenith    Silver Zenith    Bronze Zenith

### c) CHINESE FILM FESTIVAL

1st prize                  2nd prize                  3rd prize

### d) DOCUMENTARIES OF THE WORLD

1st prize                  2nd prize

### e) PUBLIC AWARDS

The general public will vote for the winners in the following categories:

Award for the Most Popular Fiction Film of four non-competitive sections

Award for the Most Popular Canadian Film

Award for the Best Francophone Feature Film

Glauber Rocha Award for the Best Film from Latin America