



# W<sup>ORLD</sup> FILM Festival

**40<sup>th</sup> anniversary**  
**Montreal, August 25 - September 5, 2016**

The World Film Festival - Montreal  
1432 de Bleury Street, Montreal (Quebec) Canada H3A 2J1  
Tel.: 1 514 848-3883 • Fax: 1 514 848-3886  
info@ffm-montreal.org • www.ffm-montreal.org

## REGULATIONS

### I. GOALS

The goal of the Montreal World Film Festival (Montreal International Film Festival) is to encourage cultural diversity and understanding between nations, to foster the cinema of all continents by stimulating the development of quality cinema, to promote filmmakers and innovative works, to discover and encourage new talents, and to promote meetings between cinema professionals from around the world. The Montreal World Film Festival is accredited by the FIAPF as the only competitive festival in North America.

### II. SECTIONS

#### COMPETITIVE SECTIONS

See: <http://www.ffm-montreal.org/en/press-releases/130-mwff-announces-golden-chelem-with-13-cash-prizes.html>

- a) World Competition
- b) First Films World Competition
- c) Special Chinese Film Festival
- d) Canadian cinema
- e) Documentaries of the World
- f) Student Film Festival (see separate regulations)

#### NON-COMPETITIVE SECTIONS

- g) World Greats
- h) Focus on World Cinema (Africa, Americas, Asia, Europe and Oceania)
- i) Tributes
- j) Francophone Film Festival (Francophone cinema is found in almost all sections of the WFF)
- k) Cinema Under the Stars

### III. SELECTION

The Festival selects and invites films and determines in which section they are presented. See "Eligibility to the different sections".

For selection purposes, please send directly to the Festival the entry form, entry fee and a Blu-ray region free or DVD (NTSC or PAL) or a link with password. The entry form and entry fee must be included with the submission Blu-ray or DVD or link.

The submission film copy should be in English **OR** in French; with English **OR** with French subtitles.

**Also, it is possible to submit the film through WITHOUTABOX too.**

### IV. SUBMISSION DEADLINES

- **July 10, 2016** for feature films of 60 minutes or longer;
- **June 10, 2016** for short and medium length films of 59 minutes or less.

### V. ENTRY FEE

An entry fee is required for all submissions sent to the Festival or completed through **WITHOUTABOX**:

- **120CAD\$** for each feature film (60 minutes or longer)
- **50CAD\$** for each short or medium length film (59 minutes or less)

### VI. TRANSPORTATION COSTS

Shipping and brokerage costs of screening copies to and from the Festival are the responsibility of the producer or his agent. This policy applies to films selected and invited by the Festival, as well as those sent to the Festival for consideration (selection).

### VII. SCREENING COPY DELIVERY

Screening copies of films participating in the different sections of the Festival should be sent **PREPAID BEFORE AUGUST 5, 2016** to the following address:

#### MONTREAL WORLD FILM FESTIVAL

1432 de Bleury Street, Montreal, Quebec H3A 2J1 CANADA

Tel.: 1 514 848-3883

A pro forma invoice should be affixed to the outside of the package in order to facilitate customs clearance. Screening copies should be sent directly to the Festival by a delivery service which includes customs clearance (examples: FEDEX, DHL, EMS).

**The non-commercial customs value of a package must not exceed 10CAD\$**

The screening copy will be returned **AT THE RECIPIENT'S EXPENSE**. The Festival must be informed **IN WRITING** of any change of address for the return of a print.

## VIII. INSURANCE

The Festival will assume insurance responsibility from the time the carrier has delivered the film to the Festival's offices, until it is returned to the carrier.

In the case of damage or loss of a print, the Festival will reimburse an amount **not exceeding the value of the print**.

If a producer or his agent borrows his print from the Festival for screenings organized outside official Festival screenings, the Festival will not be responsible in case of loss or damage during that period.

## IX. ACCEPTANCE

To register or send a film for any section of the Festival implies acceptance of these regulations by the producers or their agents. **It is mandatory to fill out item No. 10 of the registration form "Agreement".**

## FILMS MAY NOT BE WITHDRAWN FROM THE FESTIVAL AFTER THEY HAVE BEEN REGISTERED AND SELECTED.

The President of the Festival has the right to decide all cases not foreseen by these regulations.

## X. PROMOTION AND PUBLICATION OF THE AWARDS

Participation in the Festival implies that the winners in all the competitive sections will use first and foremost in all their publicity (posters, announcements, etc.) the name and the logo of the World Film Festival and the award.

## ELIGIBILITY TO THE DIFFERENT SECTIONS

Films selected and invited for the different sections must meet the following criteria:

### 1. WORLD COMPETITION

**Feature films** of 60 minutes and longer;

**Short fiction or animation films** of 15 minutes or less:

- be in DCP or ProRes422 File;
- have been completed after last edition of the Montreal World Film Festival;
- priority will be given to world premieres;
- not have been screened commercially outside the country of production;
- not have participated in any international festival or event;
- not have been presented on television or the Internet;
- Canadian films must not have been screened commercially in Canada or in any cinematographic event in Canada or abroad, except by special permission of the Festival;
- films in a language other than French or English must be subtitled in French **AND** in English;
- films in French language must be subtitled in English;
- films in English language must be subtitled in French;
- the presence of the director of the film and the main actor (or actress) is mandatory for films in the World Competition.

#### Short films in World Competition

In addition to the above-mentioned criteria, short fiction or animation films should not exceed 15 minutes;

### 2. FIRST FILMS WORLD COMPETITION

Only director's first fiction feature films (of 60 minutes or longer):

- be in DCP or ProRes422 File;
- have been completed after last edition of the Montreal World Film Festival;
- priority will be given to world premieres;
- not have been screened commercially outside the country of production;
- not have participated in any international festival or event;
- not have been presented on television or the Internet;
- Canadian films must not have been screened commercially in Canada or in any cinematographic event in Canada or abroad, except by special permission of the Festival;
- films in a language other than French or English must be subtitled in French **AND** English;
- films in French language must be subtitled in English;
- films in English language must be subtitled in French;
- the presence of the director is mandatory for films in the First Films World Competition.

### 3. WORLD GREATS

Films selected and invited to participate in this non-competitive section must meet the following criteria:

- only feature films (of 60 minutes or longer) in DCP or 3D or ProRes422 File;
- have been completed after last edition of the Montreal World Film Festival;
- not have been presented on television or the Internet;
- **not have been screened commercially in Canada or in any cinematographic event in Canada and PREFERABLY in North America too;**
- films in a language other than French must be subtitled in French or in English.

#### 4. FOCUS ON WORLD CINEMA (Africa, Americas, Asia, Europe and Oceania)

Fiction and animation films with any running time: feature films of 60 minutes or longer; medium length films of 36 to 59 minutes; short films of 35 minutes or less:

- be in DCP or ProRes422 File;
- have been completed after last edition of the Montreal World Film Festival;
- not have been presented on television or the Internet;
- **not have been screened commercially in Canada or in any cinematographic event in Canada and PREFERABLY in North America too;**
- films in a language other than French must be subtitled in French or in English.

#### 5. DOCUMENTARIES OF THE WORLD

Documentary films with any running time: feature films of 60 minutes or longer; medium length films of 36 to 59 minutes; short films of 35 minutes or less:

- be in DCP or ProRes422 File;
- have been completed after last edition of the Montreal World Film Festival;
- not have been presented on television in North America or the Internet;
- **not have been screened commercially in Canada or in any cinematographic event in Canada and PREFERABLY in North America too;**
- films in a language other than French must be subtitled in French or in English.

#### 6. TRIBUTES

This section, by invitation only, is dedicated to noted cinematic creators: directors, actors, producers, directors of photography, scriptwriters...

#### 7. EXCLUSIONS

Industrial, advertising and instructional films are not eligible for any of the sections of the Festival (competitive and non-competitive). The same applies to racist, obscene, excessively violent and propagandistic films.

#### 8. JURIES

The Board of Directors of the Festival each year appoints the members of the different juries. Members of a jury cannot be associated with any film participating in the Competition. The President of the Festival or his delegates attend the juries' deliberations but does not have the right to vote or to discuss about any film.

##### a) WORLD COMPETITION

###### Feature films

The jury must award the following prizes:

- |  |                                     |
|--|-------------------------------------|
| - <b>Grand Prize of the Americas (Best Film)</b> | - <b>Best Actor</b>                 |
| - <b>Special Grand Prize of the Jury</b>         | - <b>Best Screenplay</b>            |
| - <b>Best Director</b>                           | - <b>Best Artistic Contribution</b> |
| - <b>Best Actress</b>                            | - <b>Innovation Award</b>           |

For feature films, only one of the above prizes may be shared.

###### Short films

- |                    |                     |
|--------------------|---------------------|
| - <b>1st Prize</b> | - <b>Jury Award</b> |
|--------------------|---------------------|

The jury will not award more than two prizes in the "Short films" category.

##### b) FIRST FILMS WORLD COMPETITION

A different jury from the World Competition jury will award the following prizes:

- |                        |                        |                        |
|------------------------|------------------------|------------------------|
| - <b>Golden Zenith</b> | - <b>Silver Zenith</b> | - <b>Bronze Zenith</b> |
|------------------------|------------------------|------------------------|

##### c) SPECIAL CHINESE FILM FESTIVAL COMPETITION

- |                    |                    |
|--------------------|--------------------|
| - <b>1st Prize</b> | - <b>2nd Prize</b> |
|--------------------|--------------------|

##### d) PUBLIC AWARDS

The general public will vote for the winners in the following categories:

- **People's Choice Award for a film in the section FOCUS ON WORLD CINEMA**
- **Glauber Rocha Award for the Best Film from Latin America**