

---

MONTREAL  
Marché du Film International Market

**COPRODUCTIONS INTERNATIONALES 2011**



**PRODUCTION EXCHANGE 2011**

## 10h59

Long métrage, 90 min, budget: 12 000 000 Euros  
Langue de la version originale / Original language: Anglais  
Date du tournage: 2013  
Lieux de tournage / Location: France / Roumanie / Canada  
Casting : en cours de négociation : Daniel Bruhl / Ewan Mc Gregor

### Synopsis :

France, novembre 1918. Offensive Meuse-Argonne. Un jeune américain de 23 ans d'origine allemande, Henry Gunther, se lie d'amitié avec un soldat français. Les deux hommes se retrouvent en plein combat au coeur d'une tranchée et sauvent la vie d'un soldat allemand qui se révèle être le demi-frère d'Henry. Les trois hommes parlent allemand et fraternisent. Henry Gunther est le dernier soldat américain tué sur le sol français... une minute avant la fin du premier conflit mondial.

### Maison de production / Company name :

Le Studio d'Imagination  
Contact: Olivier Legrand  
1 route nationale 39700 Ranchot  
France  
(T) +33.6.74.12.50.39 (F) N/A  
Courriel: olegrand@mac.com  
Site web : www.10h59.com

Auteur(s) : Christian Duguay, Roger Faindt  
Réalisateur(s) : Christian Duguay

### Bio-filmo du réalisateur / Director's bio :

Très respecté à Hollywood, Christian Duguay, d'origine canadienne, a débuté sa carrière au début des années 80 sur des séries télévisées telles que *The Hitchhiker* et *Guillaume Tell*, avant d'être appelé à travailler pour des studios américains. Vivant aux États-Unis, Christian Duguay a réalisé des films, comme *The Assignment* (Sony Picture) ou *Screamers* (Columbia Pictures). Toutefois, c'est une série qui le distingue: sa version à grand spectacle de la vie de Jeanne d'Arc, avec *Leelee Sobieski* et *Peter O'Toole*.

En 2002 il décide de prendre une orientation plus difficile rejetant des projets de films d'action pure et se dirigeant vers la réalisation de séries à caractère historique comme la mini-série acclamée par la critique, *Hitler, The Rise of Evil*. Récemment Christian Duguay a réalisé et produit la mini-série sur la vie de la légende de la mode *Coco Chanel*, avec *Malcolm McDowell*, diffusé sur la Rai-Italie et France 2. Il est actuellement dans le développement d'un remake de *Ben Hur* et sur le tournage d'une série pour la télévision italienne.

### Partenariat et investissement recherché / Partner and investment wanted:

Société FX et coproduction canada

### Profil de la compagnie / Company profile :

Depuis 2004 le Studio d'imagination produit en France des événements commémoratifs, des films historiques pour l'armée Française. Depuis 1 an la société produit des films en relief. 10h59 est son deuxième projet.

## Atelier

Documentary feature, HD, 65 min, budget: 15 000\$

Langue de la version originale / Original language: Ukrainian, English

Date du tournage: 29.07.2011

Lieux de tournage / Location: N / A

### Synopsis :

The film will be based on a newsreel. Nowadays what does it mean to make a photo? We make a short visit to the studio, after the several minutes getting the color photo of the needed format. But before... We prepared for the several weeks to make a family photo, having visited the barber and having bought the new dresses beforehand. All the relatives and friends were informed on when and where that important event would take place. Photographers were considered almost magicians. Each portrait was performed thoroughly and for a long time, everybody kept motionless for a while and the miracle arrived. Here they are, grandmothers of our grandmothers and grandfathers of our grandfathers: on the background of pictures of palms or in decorative halls, in fancy hats and with umbrellas, strict and gay, they look at us from the photos that have got yellow shade of time, they seem to be... alive. Having gathered the chronics of the first photo - studio, taken in different countries at the beginning of the 20th century, having mixed it with the photos and the texts that were added at that time on the photos, I would like to restore that atmosphere of creation of miracle, that because of the technological discoveries has disappeared, as the photo has been transformed to something very common.

### Notes de la production / Production's note :

When I was young, I often took the album of my great-grandmother. The faces of people on those photos impressed me. They looked at me with something special, nobody of my relatives looked at me in such a way. These faces made to look more and more at them; there was some mystery in these photos. Modern photography in the main part of the cases is the standard photo of passport format or the photos of vacations made by the simplest users' cameras for the family albums. But at that times the people took their roles, they were changed internally and externally just for one picture. That was the highest level of actor's art. Speaking about the first photos we cannot even apply the word "common", as each of those photos (portrait or landscape) carried in it the certain information: social, historical, public.

### Maison de production / Company name :

Sunfilm

Contact: Marina Kondratieva

Vladimirskaia 51-53,110 Kiev 01034 Ukraine

(T) +0038-044-234-20-48 (F) +0038-044-234-20-48

Courriel: markondratieva@yandex.ru

### Partenariat et investissement recherché / Partner and investment wanted:

We are looking for co- production for the possibility to use in our film a newsreel from the different countries.

### Profil de la compagnie / Company profile :

Our company is engaged by production of fiction and documentary films. We sell scenarios.

Filmography : "Window", VHS, 1996 / "Today", 35mm, 1997 / "The Face", 35mm, 1998 /

" L.W. S.", 35 mm, 1999 / "100 Years in Search of Loneliness", 35mm, 2000 "White day",35 mm, 2001 " Atelier",35mm, 2004 "One day of surgeon life", 35mm,2005 «Once I will not sleep» 35mm, 2009

## **Bad Hair (Pelo Malo)**

Feature, Super 16mm, 90 min, budget: \$760 000 US  
Langue de la version originale / Original language:: Spanish  
Date du tournage: March 2012  
Lieux de tournage / Location: Caracas, Venezuela

### Synopsis :

In an area with many multi-family buildings lives MARTA, a 30-year old former cop, widow and mother of two children. JUNIOR, the 9-year old older-brother of the two, is obsessed with his hair. Being black, he has the characteristic “bad hair,” and he constantly tries to straighten it, which leads to violent rows with his mother. The paternal grandmother of the kids insists on MARTA surrendering JUNIOR to her so that she can raise him, because he reminds her of her dead son. MARTA refuses, even though it would be, economically, a relief for her. Junior feels threatened, and for that reason he is always looking for his mother’s approval, except when she is running after him to cut his hair.

### Commentaire du réalisateur / Director’s comment :

Venezuela’s iconography feeds from two major sources: on the one hand, the Miss Universe pageant, where the country has won more titles than any other country; and on the other hand, the recent imagery of the “21st Century Socialist Revolution,” with propaganda that aims to emulate Soviet Socialist Realism. Even if the difference may seem abysmal, there is actually an overlap between both extremes. Our characters, the mother and her child, are afro-descendents, black people, with their characteristic “bad hair.” They are ugly under the categories imposed by the beauty contest. They also can’t relate to the heroic political-military propaganda flooding the streets. They are part of the large mass of non-militants, unemployed and losers.

### Maison de production / Company name :

Sudaca Films  
Contact: Marité Ugás (producer)  
Mariana Rondón (Director)  
Av los chorros- res ina iona- torre iona 82,  
Sebucan, Caracas, Miranda, Venezuela 1071  
(T) 58.212.2840271 (F)  
Courriel: sudacafilms@gmail.com

### Partenariat et investissement recherché / Partner and investment wanted :

We are looking for co-producers, international sales agent & representative of International Funding. We already have the 65% finance in Venezuela, with the support of Venezuelan Film Institute (CNAC).

### Profil de la compagnie / Company profile :

Sudaca Films is an independent company established in 1991 in Caracas by Mariana Rondón & Marité Ugás. Its main goal is production of Arthouse films. The company has co-produced & released several projects in Latin America, awarded worldwide, and received support by Hubert Bals Fund (Holland), Fonds Sud (France), CNAC (Venezuela), CONACINE (Perú), and IBERMEDIA. Its last film, THE KID WHO LIES, was released at BERLINALE 2011 and is now participating at MONTREAL “Focus on World Cinema”, with the assistance of Marité Ugás, Director.

## Corrector, The

Feature film, 35 mm, 99 min, budget: 650 000, 00 Euro  
Langue de la version originale / Original language: Armenian  
Date du tournage: 2013  
Lieux de tournage / Location: Armenia, Norway

### Synopsis :

The CORRECTOR is a story of a married couple GABRIEL, 48 and MARIE, 44. Their cohabitation is overshadowed by a tragedy, the death of Gabriel's elder brother LEO who drowned in cold waters of a lake 25 years ago. The parents haven't forgiven Gabriel because Marie, Leo's girlfriend back then, eventually married Gabriel. The latter is never able to get rid of the sense that he didn't save his brother's life and Marie is deprived of the opportunity to become a mother after she miscarried Leo's child. Despite the losses, Gabriel and Marie are together, but without children. Gabriel accepted this reality, but Marie didn't...

### Maison de production / Company name :

Parallels Film production LLC  
Contact: Hovhannes Galstyan  
Pushkin str. 43, 2, Yerevan  
0002 Armenia  
(T) +374 91 207 284 (F) +374 10 500 231  
Courriel: parallels\_film@yahoo.com

### Partenariat et investissement recherché / Partner and investment wanted :

The economic situation in Armenia makes it almost impossible to produce high-quality fiction films, according to technical standards and requirements of the World film market. We have limited financing and technical sources for high-quality film production and, despite more than 20 years of independence, the film production in Armenia remains isolated from the European or World film industry and production process. The situation forces independent filmmakers to search partners and co-producers in other countries, more actively. So far the Norwegian POMOR FILM AS company, Czech BARRANDOV studios and National Cinema Center of Armenia joined the film. Due to these agreements, we managed to cover 70% of the film budget. We are going to use international Film markets to find new partners and ensure the complete budget for the film. Montreal is a good arena, which attracts many film professionals, and in Montreal we wish to find co-producers, art advisers, market experts and other professionals whose experience would help us to bring our project to the world audience even closer.

### Profil de la compagnie / Company profile :

Parallels Film production LLC: Foundation date: September 2005

Responsibilities: Script and project development, production, post-production, distribution (projecting, planning, execution of shootings, editing, sound mixing, post-production works, representation in the Film Festivals, Markets. distribution). Coordination of the production team (co-producers team, artistic stage, technicians).

### Key Achievements:

BONDED PARALLELS\_2009, Armenia, Norway, France Drama-Love Story, 89 min, 35mm, Dolby 5.1, 2009,  
Language: Armenian/Norwegian, Dir./Producer: Hovhannes Galstyan

## **Divina, La**

Feature film, HD, 100 min, budget: US \$1.500.000

Langue de la version originale / Original language: Spanish / Portuguese

Date du tournage: January and February

Lieux de tournage / Location: Brazil / Colombia

### Synopsis :

Clara was fed up with her husband's battering so she decided to run away from Rio de Janeiro back to her parents in Cartagena. Upon arrival, she got entangled in the Colombia armed conflict and faced the harshness of living in poverty. In order to make a better living for her parents, she decided to work as a dancing stripper in "The Aphrodite House" becoming one of the most influential women in town, not only because of her dancing talent but also because of her gift to communicate with spirits, who helped her to heal sick people in body and soul. At the end, her great gifts divided the people between those who believed in her and protected her and those who were exceptional and did everything to get her exiled and then to death.

### Notes de la production / Production's note :

"La Divina" is a film about the personal change and transformation that many people go through their lives. It is a story in which values are shown and tested, such as faithfulness, love, faith, goodness, against the interests of those who just want to grab all they can for their personal enjoyment. Its magnificent scenery (Cartagena and Rio de Janeiro), the participation of the most recognized talent players in Latin America and the narrative of the script make this film a wonderful journey. The audience will be exposed to aspects of both cultures, Brazilian and Colombian. "La Divina" is a film many people will talk about because of its subject matter, its acting, and its elaborate production.

### Maison de production / Company name :

GUSTAVO NIETO ROA

Contact: Gustavo Nieto Roa

Calle 31 No 17-13

Bogota 111211 Cundinamarca Colombia

(T) (57) (1) 2886510 (F) (57) (1) 2882743

Courriel: gustavo@centauro.com

### Partenariat et investissement recherché / Partner and investment wanted :

We already have half million dollars committed from Brazilian investors and are looking to find one million to complete the budget.

### Profil de la compagnie / Company profile :

Gustavo Nieto Roa is an independent producer - director who has 15 feature films to his credit, some of which have been great box office successes in Colombia. They are shown repeatedly over free and paid TV all over Latin America. He heads production film and TV facilities in Miami, Bogotá and Sao Paulo, specializing in doing language dubbing into English, Spanish and Portuguese.

## **Embryo who came in from the cold, The**

Feature film, Animation, HD, 90 min, budget: 1 000 000 US dollars

Langue de la version originale: English

Date du tournage: 2012

Lieux de tournage / Location: Minnesota and Michigan (40% tax incentive) USA

### Synopsis :

An animated dramedy that merges reality and fantasy. Five frozen embryos in a fertility clinic, suddenly find themselves defrosted due to a technical problem. Although the embryos are siblings from the same mother, GAIA, they each have a different sperm donor father and therefore, due to paternal genetic make-up, each is endowed with super-powers in different areas. The embryos are British, African-American, German, Lithuanian and Japanese. They aspire to go back to a human womb (preferably their mother's) and be born, and so they embark on a journey to find their mutual biological mother, and discover why they were never reunited with her. What they don't know is that their mother is already married with a new man, and has a naturally-born child by now.

### Notes de la production / Production's note :

"The embryo who came in from the cold", an animated feature film is a dramedy about 5 IVF embryos who embark on a journey to find their mother. The project got great reviews and awards, but we haven't been able to fully finance it yet. The American distribution will be through Radar Pictures (The last Samurai and others). We are in the process of casting known actors.

### Maison de production / Company name :

Contact: Ganit Orian

37 Ruth st, Haifa

34404 Israel

(T) 972-5-7645009 (F) 0038-044-234-20-48

Courriel: ganit7@inter.net.il

### Partenariat et investissement recherché / Partner and investment wanted :

We are looking for help in financing. I have attached a link to the project's site, where you can watch a trailer: <http://5embryos.weebly.com> I would be grateful if you can take a look at it.

### Profil de la compagnie / Company profile :

<http://pro.imdb.com/title/tt2006291/maindetails>

## **La Famille Restrepo: Objectif militaire (La familia Restrepo: Objetivo militar)**

Documentary feature, HD, 85 min, budget: 250 000\$

Langue de la version originale / Original language: Français, Español

Date du tournage: Automne 2011-hiver 2012

Lieux de tournage / Location: Canada-Colombie

### Synopsis :

Plusieurs membres d'une même famille colombienne, la famille Restrepo, sont persécutés et victimes de menaces de groupes armés illégaux, dont les para-militaires, l'ELN (Armée de libération nationale) et les FARC (Forces armées révolutionnaires de Colombie, celle-ci étant une guérilla marxiste-léniniste financée par le narcotrafic et les enlèvements contre rançon. Les membres de la famille Restrepo sont considérés comme « objectifs militaires », tels que leur profèrent ces groupes armés illégaux. Une des raisons, entre autres, de ces menaces directes provient du fait que le frère aîné, Luis Carlos Restrepo, de par sa fonction de Haut-Commissaire pour la paix en Colombie durant la première décennie des années 2000, a été pendant ces années le négociateur pour le gouvernement colombien vis à vis des groupes armés illégaux. Ceux-ci n'ont pas apprécié cet « empêcheur de tourner en rond » que représentait alors l'ex Haut-Commissaire pour la paix. La vie de plusieurs membres de la famille Restrepo est depuis quelques années sérieusement menacée et ils demandent, depuis la Colombie, l'asile politique au Canada. /

Varios miembros de una misma familia colombiana son perseguidos, la familia Restrepo, y víctimas de amenazas de grupos armados ilegales, incluidos los paramilitares, el ELN (Ejército de liberación nacional) y los FARC (Fuerzas armadas revolucionarias de Colombia), ésta siendo una guerrilla marxista-leninista financiada por el narcotráfico y las retiradas contra rescate considera a los miembros de la familia Restrepo como "objetivos militares", tal como les pronuncian estos grupos armados ilegales. Una de las razones, entre otras cosas, de estas amenazas directas procede debido a que el hermano mayor, brilla Luis Carlos Restrepo, debido a su función de Alto Comisionado para la paz en Colombia durante la primera década de los años 2000, fue durante estos años el negociador para el gobierno colombiano frente a los grupos armados ilegales. Éstos no apreciaron a este "aguafiestas" que representaba entonces el ex Alto Comisionado para la paz. Se amenaza desde hace unos años la vida de varios miembros de la familia Restrepo seriamente y piden, desde Colombia, el asilo político a Canadá.

### Maison de production / Company name :

Productions Guy Simoneau Films

Contact: Guy Simoneau

33 Chemin de la Côte Ste Catherine apt. 1704

Montréal QC Canada H2V 2A1

(T) 514 274-7094 (C) 514 813-7067

Courriel: g.simoneau@sympatico.ca

### Partenariat et investissement recherché / Partner and investment wanted :

Recherche producteur associé et télédiffuseur(s). / Busco un productor asociado y teledifusora(s)

### Profil de la compagnie / Company profile :

Je suis auteur-réalisateur de plusieurs films documentaires. Pour le présent projet, je me positionne comme réalisateur-producteur. J'ai déjà produit deux (2) films documentaires où j'ai été réalisateur-producteur. / Yo soy autor-realizador de varios documentales. Para este proyecto yo seré productor y realizador. Hace algunos años produjo otros documentales que se concretizaron con mucho éxito.

## Great Ekaterina

Feature film, 35mm, 90 min, budget: 5 000 000 \$  
Langue de la version originale / Original language: N/A  
Date du tournage: 29.07.2011  
Lieux de tournage / Location: Germany / Ukraine / Italy

### Synopsis :

The main idea of the film consists that through sufferings and vital tests the person receives unique life experience and becomes the unique person. The true story has entered into a scenario basis. Two protagonists of a film - the Ukrainian woman Katerina and the Italian man Inrike, get acquainted in German concentration camp in 1943. The love story begins beautiful and full of events. In a current of 45 years protagonists of a film move on a meeting each other. They become happy after long separation, being already old people. Political events occurring in Europe since Second World War times, the human feat, all aspects of a life in the Soviet Union - all it was reflected as in a mirror in a life of protagonists of a future film. My film will be about the true love that does not know time and territorial borders. That the person is capable having passed the most terrible humiliations to remain an angel.

### Notes de la production / Production's note :

Shootings of the movie should pass in three countries: Ukraine. Germany and Italy with participation of German and Italian actors. The picture budget makes 5 000 000 dollars. Half of this sum will be given by the Ukrainian producer Igor Stavchanskiy, National film studio of Dovzhenko (Kiev03057, the prospectus of the Victory 44, Ukraine. Tel +0038-044-454-19-85).

### Maison de production / Company name :

Sun film  
Contact: Marina Kondratieva  
Vladimirskaia 51-53,110  
Kiew 01034 Ukraine 92100 France  
(T) 0038-044-234-20-48 (F) 0038-044-234-20-48  
Courriel: markondratieva@yandex.ru

### Partenariat et investissement recherché / Partner and investment wanted :

We are looking for co-production with the European production companies. Our film should be shoot in Germany and Italy. We search for financing and we are interested in contacts to the western producers. We need actors and members of film crews in Germany and Italy.

### Profil de la compagnie / Company profile :

Our company is engaged in manufacture documentary and feature films, we sell scenarios.

### Filmography

"Window", VHS, 1996  
"Today", 35mm, 1997  
"The Face", 35mm, 1998  
" L.W. S.", 35 mm, 1999  
"100 Years in Search of Loneliness", 35mm, 2000 "White day", 35 mm, 2001 « Atelier», 35mm, 2004  
«One day of a surgeon life» 2005 " Once i will not sleep" 2009

## Harlem Blues (Harlem n'a plus le blues)

Documentaire, Digibeta, 52 min, budget:  
Langue de la version originale / Original language: Français  
Date du tournage: Octobre 2011  
Lieux de tournage / Location: Harlem / New York

### Synopsis :

Le renouveau d'Harlem. Ce quartier de New York qui a connu pendant de nombreuses années une si mauvaise réputation, connaît aujourd'hui une renaissance. Blancs et noirs vivent maintenant dans une ambiance plus harmonieuse au sein d'un quartier rénové et relooké ou la vétusté a laissé la place à la modernité. Harlem n'en oublie pas moins son passé historique célèbre ou les grands artistes de jazz venaient se produire dans les clubs et théâtres de ce quartier si festif en ce début du 20ème siècle. Harlem : la renaissance! Quoi de plus actuel que la phrase de Martin Luther King : "I have a dream"!

### Maison de production / Company name :

TEA & COFFE Productions  
Contact: J. Briens  
11 bis rue du Fief, Boulogne  
92100 France  
(T) 33 1 8358 9336 (F) N/A  
Courriel: briensjr@yahoo.fr

### Partenariat et investissement recherché / Partner and investment wanted :

Nous sommes à la recherche soit de diffuseurs souhaitant participer à la co-production de ce documentaire par pré achat soit de coproducteurs intéressés par ce sujet.

### Profil de la compagnie / Company profile :

Les membres de Tea & Coffee ont déjà mis leurs compétences au service de nombreuses chaînes de télévisions et sociétés de productions audiovisuelles :

Sur TF1 / Téléfoot, Auto-Moto, 50 minutes Inside, 10h le Mag, Enquêtes et Révélations, Appels d'Urgence, Reportages, Opérations Spéciales, Les 30 Histoires, Les 100 Plus Grands, Les Enfants de la Télé, Miss France, Star Academy, La Ferme Célébrité, Secret Story, Sous le Soleil, Premier Amour France Télévisions Envoyé Spécial, Télématin, Porte Ouverte, Journal Télévision, Question Maison, Du Côté des Pros, courts métrages.

Sur Canal+ / Pop Com, All Star Game France

Sur M6 / Top Chef, 100% Mag, Turbo, CinéSix, Fan de, Capital, Zone Interdite, Accès Privé, La Nouvelle Star, Tubissimo, StarSix, le bêtisier, Trompe-moi si tu peux.

Sur Chaînes TNT, câble et satellite :

NRJ 12, W9 (Enquête d'action), TMC (90' Enquêtes), L'Equipe TV, Sport+, Eurosport, BFM TV, Télésonne, TVFIL 78 Institutionnel Boeing, Exam, BMW, Clairefontaine, Urogec, Danone, Peugeot, Citroën, Matra, L'Oréal, Saint-Gobain, Hartmann, DCN, Fédération Internationale de Basket, Fédération Internationale de Moto, Red Bull, PPR, Chambres de Commerce et d'Industrie, Genopole, , Pôle de compétitivité Sysmétatic. Habillage pour Canal+, I Télé, télévisions locales, ASG, Fun TV , Prix d'Amérique.

## Heirs of Dracula, The

Documentary feature, HD, 90 min, budget : 800,000 €  
Langue de la version originale / Original language: English, Romanian, German  
Date du tournage : 2012  
Lieux de tournage / Location: Transsylvania, Quebec

### Synopsis :

The heirs of the vampire family DRACUL in the new cyber era...beginning from a bygone era...

### Maison de production / Company name :

UBU Productions  
Contact : Mr Jean Uliczay  
P.O. Box 40 19 65 80719 München 80718 Munich Germany  
(T) 49(0)160 928 150 21 (F) N/A  
Courriel : ubu productions@web.de

### Partenariat et investissement recherché / Partner and investment wanted :

N/A

### Profil de la compagnie / Company profile :

Cinando.

## **Hermanas de Fé**

Feature film, 35mm, 95 min, budget :\$2,100,000.00  
Langue de la version originale / Original language: Spanish  
Date du tournage : 2012  
Lieux de tournage / Location: Mexico City

### Synopsis :

Hermanas de Fé is a dramatic thriller about 18 year-old prostitute Luz Molina who works the Mexico City streets at night to make a living while her disapproving religious, sister Lupe cleans hotels. One night a violent encounter sets off a series of events that places the sister's lives in danger and sends them on a journey of survival, self-discovery and reconciliation.

### Notes de la production / Production's note :

Mexico City, a metropolitan area of more than 21 million people, is the backdrop for the film, Hermanas de Fé. Hermanas de Fé is a character driven drama/thriller about 19 year old Luz Molina, who works the Mexico City streets at night to make a living while her disapproving religious sister, Lupe cleans hotels. After a violent encounter on the streets of DF, Luz decides she wants out of the street life but her pimp, Diego, a corrupt police officer refuses to let her go and makes threats against her and Lupe. The two sisters struggle to get along but by the end must put aside their differences and come together in order to survive their circumstances.

### Maison de production / Company name :

Wild Wimmin Films/PAM Box Productions  
Contact : Cristina Kotz Cornejo / Priscila Amescua Mendez  
352 Beech Street, Boston, 02131 MA USA  
(T) 617-823-6776 (F) N/A  
Courriel : info@wildwimminfilms.com

### Partenariat et investissement recherché / Partner and investment wanted :

Seeking financing and co-production opportunities for a dramatic thriller with top Mexican talent, Paulina Gaitan (Sin Nombre) and Vanessa Bauche (Amores Perros), attached to head up the cast. Partners on board are Gerardo Barrera (Producer of Sin Nombre), Brigitte Broch (Production Designer of Beautiful, The Reader, Babel, 21 Grams, Amores Perros) and Santiago Sanchez (Cinematographer of We Are What We Are).

### Profil de la compagnie / Company profile :

At the core of Wild Wimmin Films, LLC is the founder, Cristina Kotz Cornejo, who brings to the company 10 years of experience as an award-winning filmmaker and whose work has been exhibited worldwide in important film festivals and television broadcasts in Spain, Australia, Greece, Uruguay, Colombia, Peru, Argentina, Chile, Brazil, Venezuela, Canada and Russia amongst others. Her films are distributed by Vanguard Cinema (Los Angeles), Cinetic Rights Management (New York), Quat! Media (Toronto, Canada), Partnership for a Drug Free America (New York), VOY Pictures (Los Angeles) and Urban Entertainment (Los Angeles). "PAM Box Productions is a newly founded Mexican production company that deals with international co-productions. Before creating PAM Box Productions, Priscila Amescua Mendez worked as coordinator for a commercials production company and for director Alejandro González Iñárritu in Los Angeles, CA."

## **Hermanitos**

Feature film, Register S16mm, Exhibition 35mm, 90 min, budget: U\$963.647/€683.169  
Langue de la version originale / Original language: English  
Date du tournage: February, 2012  
Lieux de tournage / Location: Coelemu

### Synopsis :

In the late thirties in southern Chile, following the death of their father, Lalo and Roberto Parra, with 9 and 7 years respectively, run away from home to join a poor circus passing through Chillán bound south. In the circus, besides knowing Manuela, trapeze girl who becomes the first love of Lalo, they learn some tricks and know the scenarios. They also know the rigor and child labor in hunger and unhealthy conditions.

### Notes de la production / Production's note :

This project comes as a request made by Lalo Parra before he died, to the director of this project. For this, and as part of the motivation of the director, the main idea for the narrative treatment is to have this adventures as if it was being narrated by the same uncle Lalo Parra. In any case, this doesn't mean that there must be an off voice that tells the story from his point of view. On the contrary, the idea is that the film is told from uncle Lalo's point of view, but in the same way that he told it to me, with all that poetry and local flavor, with all that social commitment, with all that humor, at once mischievous and naive.

### Maison de production / Company name :

Invercine Producciones Ltda.  
Contact: Macarena Cardone  
Copihue 2899. Providencia  
Santiago 7510210 Región Metropolitana Chile  
(T) 562-9205415 (F) N/A  
Courriel: invercineproducciones@gmail.co

### Partenariat et investissement recherché / Partner and investment wanted:

This project is a Coproduction with Rhayuela Cine S.A. from Colombia and Traziende Films S.A. de C.V. from Mexico. At the moment, we have approximately 60% of the budget, and the aim of the presentation at the Montreal International Film Market is to find more producers who want to be part of our project, and look for distribution partners.

### Profil de la compagnie / Company profile :

Invercine is a Chilean production company that works in cinema and television. Led by three members/executive producers with more than 12 films premiered and 500 hours in television. Invercine looks for associatively to make projects of the most high quality in content and production, projects that support the making of an audiovisual industry and the rise of the Latin American cinematography.

## Holy Blood

Documentary feature, HD, documentary mini series 4 chapters of 40-50 min. and a 90 min,

budget: 550 000 US\$

Langue de la version originale / Original language: Hebrew, Arabic, English

Date du tournage: 07.08.11

Lieux de tournage / Location: Israel, Palastine

### Synopsis :

This is the story of the holy sites where history is standing still. They're the catalyst to the Middle East. They are the breadwinners of today's headlines and tomorrows, they set the agenda in the Middle East. They're the heart of the conflict and the main obstacle to peace between Jews and Arabs: they're the Temple Mount, Rachel's Tomb, the Tomb of the Patriarchs and Joseph's Tomb.

### Notes de la production / Production's note :

The series will have two experienced well known directors an Israeli: Itzik Lerner and a palest inane: Talal Jabari. The mini series will include: a thorough and deep rooted research of extremist figures on both sides that will result in an outstanding and charismatic casting. The narrative will explode thru the eyes of the characters here and now. The series will feature heroes, Palestinians and Israelis for each site. The series will maintain a fair balance amongst the heroes but will also raise a, stimulating debate high lighting compassion and compromise. A modern style of photography will reveal the lifestyle of the heroes and the energy running between them. The series will include timeless and an extraordinary archive material, whose contribution to understanding the conflict is crucial for creating interest in well covered significant extreme situations. Examples: Ariel Sharon visit to the Temple Mount, the tragic death of Madhat Yusuf at the Joseph's Tomb and the massacre by Baruch Goldstein at the Tomb of the Patriarchs. The series will underline the daring madness that leads to an uncontrolled violence that could very well erupt to catastrophic consequences

### Maison de production / Company name :

ComeBack Films

Contact: Shemi Shoenfeld

9 Shlush st. Tel Aviv 66847

Israel

(T) +972 50 5478927 (F) +972 8 8691641

Courriel: comebackf@gmail.com

### Partenariat et investissement recherché / Partner and investment wanted :

We already have 330000 US\$ from Channal 10 Israel.

### Profil de la compagnie / Company profile :

COMEBACK FILMS is a joint venture of two acclaimed and veteran Tel Aviv producers: Shemi Schoenfeld, born 1954 and Amitan Menelzon, born 1956. Both are professional producers since mid 1980's, specializing in feature films TV drama series and Documentary feature film. Working alongside with local & internationally acclaimed directors such as: Ephraim Kishon (twice Oscar nominated for best foreign film), Moshe Mizrahi (Oscar winner for best foreign film), Uri Barabash (Oscar nominee for best foreign film), Eran Riklis, Shemi Zarhin and recently young talents such as Erez Tadmor, Sharon Maymon, Guy Nattiv and Itzik Lerner to name a few.

## **I Spy My Father**

Documentary Feature, HD, 80 min, budget: \$350,000.00

Langue de la version originale / Original language: N/A

Date du tournage: 2013

Lieux de tournage / Location: Canada, Hungary, France

### Synopsis :

Suspecting he was a spy, a daughter follows the trail of the father she never knew. She is the last in the line of her father's family, killed by the Nazi Einsatzgruppen, in one of the first massacres before the Final Solution was devised. The only audio in existence of his voice recounting the annihilation of his entire family, is her father's testimony at the Eichmann trial, as the accused listens intently. Returning to contemporary EU Hungary she discovers extreme political parties sit in parliament, racism is mainstream and journalists with opposing views are silenced, awakening in her, a startling reality.

### Notes de la production / Production's note :

As director/producer of this film I seek an interested production partner with a vision, sensitivity and foresight to help realize I Spy My Father. It is a personal film, and a journey weaving through some of the most important eras of the 20th century.

### Maison de production / Company name :

MusiVision

Contact: Laurie Gordon, President/Producer

Saint Hyacinthe Quebec

J2S 3B1 Canada

(T) 450-774-5473 (F) N/A

Courriel: [info@musivision.ca](mailto:info@musivision.ca) / [www.musivision.ca](http://www.musivision.ca)

### Partenariat et investissement recherché / Partner and investment wanted :

Documentary film soon followed and Ryan's Renaissance (available for screening at FFM video library) began production with partner CTV Bell Media and broadcast on Bravo. MusiVision welcomes co-production queries to develop documentaries, features, short animation and tele-series

### Profil de la compagnie / Company profile :

MusiVision is a full service film production company located in St-Hyacinthe, Quebec, just outside Montreal, Canada. MusiVision, founded in 2004 by Laurie Gordon works with icons of the film world; animator Ryan Larkin and Co Hoedeman and cult film Heavy Metal director Gerald Potterton.

## **Khsara**

Feature film, 35mm, 112 min, budget: \$1.3 million

Langue de la version originale / Original language: English, Arabic

Date du tournage: Fall 2012

Lieux de tournage / Location: San Francisco, Palestine

### Synopsis :

Nisreen, a blissfully innocent 29-year-old Arab American with modern sensibilities, lives with her parents in San Francisco. Straddling an Arab and an American world has never been easy; thankfully her boyfriend Nizar, a Palestinian émigré, brings her closer to her culture. But when the couple is poised to marry, Nizar reverts to tradition: He ends the relationship as they have already slept together and he feels obligated to marry a virgin. Unlike Nisreen, for him love alone is not a reason to marry. The only way to please everyone and reconcile two worlds is to create your own. This is a story about an Arab girl who doesn't get married in time and perhaps never will.

### Notes de la production / Production's note :

In every aspect of my work, my underlying motivation is to bridge cultures. This film will create texture through key ritual moments of birthdays, weddings, births, and deaths, eating, drinking, and storytelling—in ways that will resonate with others' familiarity of old world communities. Though Nisreen's story is uniquely Arab-American, her journey is universal.

### Maison de production / Company name :

Breakin Bizr Productions

Contact: Suha Araj

84 Henry Street, Brooklyn 11215 New York

USA

(T) 4156379418 (F) N/A

Courriel: suhamaria@gmail.com

### Partenariat et investissement recherché / Partner and investment wanted :

We are currently seeking an international co-producer or investor to commit 30-50% of financing. We are also seeking a Canadian a co-producer for opportunities to shoot in Canada or work with Canadian crew and talent.

### Profil de la compagnie / Company profile :

Breakin Bizr Productions is a New York based production company focusing on unique stories from the Arab world. With combined expertise in film, photography, law, marketing, arts management, strategy and advertising, we are a small dynamic team with additional resources on hand.

Our Team:

Suha Araj: Producer, Writer, Director

Monique Peterson: Producer

Rumzi Araj: Executive Producer, Legal Counsel

Our Projects:

Dream Wedding, short narrative (2011), KHSARA (Nobody's Wife), feature narrative (2012)

## **King of the Orinoco, The (El Rey del Orinoco)**

Feature film, 35mm, 100 min, budget: 1.800.000 USD

Langue de la version originale / Original language: Espagnol, Français

Date du tournage: Novembre 2012

Lieux de tournage / Location: Guyane vénézuélienne / Corse / Pays Basque

### Synopsis :

Vers 1880 Charles Bonaci quitte la Corse pour le Venezuela, afin d'y rencontrer son oncle Paul, commerçant à Ciudad Bolívar. Charles rencontre une jeune veuve, Maria Lilita Cárdenas. Ils tombent amoureux. Maurice Gauthier, le commerçant le plus puissant de la région, ancien amant de Lili, est vexé et furieux contre Charles. "La fièvre de l'or" s'empare de Charles. Il exploite une mine. Après de nombreux contretemps, il découvre de l'or. Une jeune femme arrive, par surprise. C'est Lucienne, la fiancée que Charles avait laissée en Corse. Un enfant de trois ans l'accompagne, c'est leur fils. L'inespérée abondance de l'or, change la vie de tous, mais au milieu de ses rêves de grandeur, on s'aperçoit que la teneur en or de la mine diminue...

### Maison de production / Company name :

Yavita Films

Contact: Atahualpa Lichy

Av Caurimare Ed Dam Colinas de Bello Monte

Caracas 1050 Venezuela

(T) +58-212-753 33 03 (F) N/A

Courriel: atahualpa@yavitafilms.com

### Partenariat et investissement recherché / Partner and investment wanted:

Le projet a reçu une aide au développement de la Production du Centre National Autonome de la Cinématographie du Venezuela. Celui-ci participera à l'aide financière à la Production : un montant de 800.000 à 900.000 USD Nous recherchons des coproducteurs pouvant apporter le complément financier à cette production Internationale : 1.000.000 USD. Le projet, par ses caractéristiques propres, permet d'avoir un casting international.

### Profil de la compagnie / Company profile :

Yavita Films a été fondée en 1984 à Caracas, Venezuela par Atahualpa Lichy.

### Films produits :

- « El Misterio de las Lagunas, Fragmentos Andinos» (Le Mystère des Lagunes, Fragments Andins) (2011) réalisation Atahualpa Lichy.
- « Rio Negro», (1990), réalisation Atahualpa Lichy, coproduction Venezuela France, avec la participation de la TVE (Televisión Española - Espagne) et de l'ICAIC (Cuba).
- « 7 POTENCIAS » court métrage. Réalisation : Diana Lichy (1992)
- Yavita Films a prêté ses services pour différents tournages effectués au Venezuela: par la Commission du « 5° Centenario » (Espagne), Mégamix, (France), Films publicitaires (Espagne).

## Leader Of The Pack

Feature film, 35mm, 90 min, budget: 10 MIO USD  
Langue de la version originale / Original language: English  
Date du tournage: 2013  
Lieux de tournage / Location: N.N

### Synopsis :

Leader of the pack is a rollicking action/adventure that brings the spectacle and mystery of pristine wilderness to a family audience.

At 14, PAULY EDWARDS has already reached that fork in the road where the choices he makes will define who he is for the rest of his life. When family misfortune leads him to the brink of moving back East, Pauly and his tightly-knit group of friends - tomboyish CARLEE, geeky C-SQUARE and warmhearted ZONK - stumble upon a magical mummified fist that could lead them to enough money to save Pauly's home. The kids venture deep into the wild woods known for centuries by Native Americans to be enchanted. With the help of a beautiful Native American teenager named LUYU they tangle with the thieving scoundrel VANCE ROONEY and a malevolent BLACK WOLF that hunts them all. The solution to a ten yearold mystery, a million stolen dollars and the chance to finally face his fears all lie on Pauly's quest to the heart of WOLF MOUNTAIN.

### Maison de production / Company name :

Toccata Film GmbH & CO. KG  
Contact: Fritz Böhm, Sven Nuri  
Bauerstrasse 34, Munich 80796  
Germany  
(T) 00498945222270 (F) 00498945222245  
Courriel: info@toccata-film.com

### Partenariat et investissement recherché / Partner and investment wanted :

Coproduction / Cofinancing / Presales

### Profil de la compagnie / Company profile :

Fritz Böhm and Sven Nuri first met at the University for Television & Film Munich where they founded Toccata Film in 2003. After both graduated in 2007, they had produced more than 10 award-winning shorts, all successfully distributed to TV networks and theatrical/video distributors in and out of Germany. In 2007, Toccata Film produced the multiple award-winning children's adventure Moonman, based on a picture-book by Tomi Ungerer, written & directed by Fritz Böhm. The low budget drama Desperados on the Block (2009, dir: Tomasz E. Rudzik) was their first feature length production and won high praise at film festivals around the globe as well as several prestigious awards, including Prix FiPRESCI (European Prize of the Critics). In 2011 it was followed by A Family of Three (dir: Pia Strietmann), a co-production with German TV networks WDR and BR, theatrical release scheduled for November 2011.

Since their work on Krabat (Claussen+Wöbke+Putz, 2008) Toccata Film also offers post-production supervision as a full-scale service for demanding feature films. Recent credits include the Wiedemann & Berg titles Friendship! and Men in the City and its 2011 sequel as well as Otto Waalkes' new comedy Otto's Eleven (TransWaalFilm, Poppular Pictures).

## Leonardo's Corridor

Feature film, 35mm, 100 min, budget: 1,000,000.00 Euros  
Langue de la version originale / Original language: Azerbaijani and Russian  
Date du tournage: 01.07.2012.  
Lieux de tournage / Location: Azerbaijan; Russia

### Synopsis :

The Ahmedov family is going to Russia (or Ukraine) for a holiday. They have to get from Baku to the Black Sea by train and the father has bought vouchers for a boarding house. Elik, the younger son, has an amazing talent for getting himself into trouble. Natig, his elder brother, is quite the opposite. The Moscow circus is returning from its tour of Baku on the same train. During the night, a magician called Kryuchkov demonstrates his miracles of hypnotism at the vestibule platform.

### Notes de la production / Production's note :

The film "Corridor of Leonardo" is, to me, like a story told in the style of a classic "adventure novel". In the centre of the narrative is a hero (in this case, Elik, a teenager) who is at the epicentre of a challenging spiral of events. This is a story of growing up or initiation, if you like. Elik experiences something so important that, he cannot come back to his former infantile status. A chain of eccentric characters passes by him and each of them moves the story forward, but at the end we find ourselves inside the concept of a dramatic world where time has looped back. We plunge into elements of carnival aesthetics that turn the world upside down. All Elik's values and aims are revised, and he finds himself in the centre of a circus carnival and sees the world from the inside for the first time. Not only is reality bifurcated, but so is our hero. A quotation taken from Apuleius' "Golden Ass" is an epigraph of the film: "You will be surprised at the transfor mation of fates and even forms of human beings and on their coming back the same way to their former condition!" So we do want to look into magic in the "Corridor of Leonardo" together with Elik, but the film ultimately shows a changed reality.

### Maison de production / Company name :

Narimanfilm MMC  
Contact: Nariman Mammadov  
13/5 F. Qurbanov Str  
Baku AZ1003 Azerbaijan  
(T) +99450 2163265 (F) +99412 4644234  
Courriel: mail@narimanfilm.az

### Partenariat et investissement recherché / Partner and investment wanted:

We can guarantee financing of 50% of the budget from Azerbaijan sources. We are looking for co-production partner and international sales agent. The film screenplay and detailed finance plan can be provided upon request.

### Profil de la compagnie / Company profile :

"Narimanfilm" is a private film production company founded in Azerbaijan in 1993. Originally called "Nariman Interservice", in 2005 the company was renamed as "Narimanfilm". The company specializes in the production of films and videos and in providing advice on operational and legal aspects of film projects in Azerbaijan. For additional information please visit the company website [www.narimanfilm.az](http://www.narimanfilm.az)

## **Mémoire meurtrie, La**

Documentary feature, 80 min, budget: 200.000

Langue de la version originale / Original language: Français, Créole

Date du tournage: 2012

Lieux de tournage / Location: Haïti, Québec, Belgique

### Synopsis :

La mémoire meurtrie traite de la façon dont l'identité haïtienne se définit et se transforme, la manière dont sa mémoire se préserve au sein d'une société exsangue prise dans les flux migratoires qui la construisent et la déconstruisent.

### Maison de production / Company name :

Hélicotronc

Contact: Anthony Rey

23 avenue Jef Lambeaux

Bruxelles 1060 Belgique

(T) +32 2 539 23 57 (F) +32 2 537 47 95

Courriel: info@helicotronc.com, anthony@helicotronc.com

### Partenariat et investissement recherché / Partner and investment wanted:

Coproducteur

### Profil de la compagnie / Company profile :

LM terminés :

DE LEUR VIVANT de Géraldine Doignon - 2011 sélection au festival des Films du Monde de Montréal THE BANISHMENT de Andreï Zvyagintsev - 2007 Prix d'interprétation masculine au Festival International de Cannes ORDINARY MAN de Vincent Lannoo - 2005 Prix du public (Bruxelles et Amsterdam)

LM en production :

DE LÀ OÙ TU ES TU PEUX M'ENTENDRE de Jean-Philippe Martin soutenu par le programme MEDIA et la CFB (tournage prévu en 2012) L'ANNEE PROCHAINE de Vania Leturcq soutenu par la CFB et sélectionné à l'Atelier Grand Nord (tournage prévu en 2012-2013)

LM en développement :

RABBITS de Jean-Julien Collette et Olivier Tollet soutenu par le CNC (aide à la réécriture) LE COEUR NOIR DES FORÊTS de Serge Mirzabekiantz soutenu par la CFB (aide à l'écriture)

Hélicotronc produit également de nombreux documentaires et courts-métrages.

Visitez notre site : [www.helicotronc.com](http://www.helicotronc.com)

## **Necroboulevard**

Feature film, HD, 90 min, budget :\$234 620,00 Euros  
Langue de la version originale / Original language: Albanian, English  
Date du tournage : 2011-2012  
Lieux de tournage / Location: Albania

### Synopsis :

Regarding the long-feature motion picture NEKROBOULEVARD, written and directed by Ermela Teli . A young Albanian girl, Livia, after the fall of the Communist Regime in Albania in 1991, emigrates to Italy and then settles in Paris to study film school. After graduating in London she decides to film a documentary regarding her own country, Albania, with one of her colleagues. In this documentary she tells the story of her own family, at the time when her father was captivated in prison during the communist dictatorship in Albania, and at the same time she concretizes in this documentary the social aspects in her country. Livia, through this documentary, introduces the dehumanization of society, by means of a deep psychological portrayal . Along with her colleague Frank , she faces various difficult situations during the filming of the documentary, until the end, when, while filming in the city at night, she sees from far away a pedophile trying to violate a little boy and goes in their direction. She tries to stop the man and save the child, but she gets hit violently in the head by a stone, until she falls dead on the ground. Livia's camera, which she is using for the filmings, has fallen in the ground and has recorded also the moment of the violence on the girl. In the end all the material recorded by Livia is being projected to the wall from her friend director Frank , who, along with a detective is investigating these materials that are found in the camera, up to the violent moment with the pedophile. The kid is being searched by the police, he has disappeared.

### Maison de production / Company name :

Albanian General Vision  
Contact : Arben Tasellari  
RR VASO PASHA 13/1 TIRANE  
Tirane 1001 Albania, Alabania  
(T) 00 355 69 20 29 792  
Courriel : albanianvision@yahoo.it

### Partenariat et investissement recherché / Partner and investment wanted :

We're looking for :

- SHOOTING EQUIPMENT ,
- CAMERA EQUIPMENT ,
- CREW,
- POST PRODUCTION

### Profil de la compagnie / Company profile :

PRODUCER ,EXCECUTIVE PRODUCER

2004 Dear Enemy 100 min ,Albania-France -Germany directed by Gjergj Xhuvani  
2005 Littoral ,Associeted producer ,directed by Wajdi Movad ,120 min ,Canada  
2006 Eduard ,Excecutive production ,directed by Angeliki Antoniou, 98 min Greece-Albania  
2006 Father and Godfather directed by Dhimiter Anagnosti ,100 min ,Albania  
2008 East west east ,directed by Gjergj Xhuvani, 100 min Albania-Italy

## **Nijinsky. Marriage With God**

Feature film, 35mm, 135 min, budget: N/A  
Langue de la version originale / Original language: English  
Date du tournage: N/A  
Lieux de tournage / Location: Europe / Usa

### Synopsis :

"Nijinsky. Marriage with God", is about the difficult life of the famous and enigmatic dancer at the beginning of the 20th century, who went from being admired and applauded by czars, kings and the best of European society, to being forgotten and abandoned after various adverse circumstances, ending with his falling into madness. Throughout his career, antagonized by Diaghilev, the Russian impresario who made him a myth and brought the Russian Ballets to world fame, he only had the moral support of his wife, who shared a very intense and emotional relationship with him. The story takes place from 1908 to 1919 in different countries where Nijinsky lived and danced: Russia, France, Switzerland, Hungary, Italy, England, Spain and USA.

### Notes de la production / Production's note :

This project was selected to participate in the "European Films Crossing Borders" Cannes Workshop 2004. During this workshop we had the opportunity to make the project known to the higher managers in charge of the European Cinema promotion and financing Institutions, as tutors that they were of the workshops (Claudia Landsberger, President-European Film Promotion; Renate Roginas, Executive Secretary-Eurimages; Jesús Hernández, Director-Media Desk Spain), as well as to Frédéric Sichler-Studio Canal (France), and all they shown a great interest for it.

2006- Last October 30th and 31st and November 1st, just before the AFM, we attended to the "ENCUENTRO EMPRESARIAL DE LA COMUNIDAD DE MADRID EN CALIFORNIA", organized by PromoMadrid ([www.promomadrid.com](http://www.promomadrid.com)), CEIM ([www.ceim.es](http://www.ceim.es)) and INTERNATIONAL COMPLIANCE CONSULTING LLC (Rob Aft), and with the supported by the Trade Office of the Spanish's Consulate in Los Angeles, during which we had some meetings with some producers in Hollywood, to speak of our project. We have also contacted the family that saves the memory of Nijinsky, his second daughter Mrs. Tamara Nijinsky and his grand-daughter Mrs. Kinga Nijinsky Gaspers (Tamara's daughter), who have read and approved the script.

### Maison de production / Company name :

Edelweiss Producciones S.L.  
Contact: Candy Repondo & José Luis Cubillo  
C/ Del Tejo, 10. Ptal-6. 3º-B. 2  
Madrid 28045 Spain  
(T) + 34 607 81 14 41 (F)  
Courriel: [edelweissproducciones@telefonica.net](mailto:edelweissproducciones@telefonica.net)

### Partenariat et investissement recherché / Partner and investment wanted:

Presently, we are looking for the producer that would lead the project alone or co-ordinating the possible co-producers.

### Profil de la compagnie / Company profile :

EDELWEISS PRODUCCIONES SL: José Luis Cubillo REF: <http://www.linkedin.com/pub/0/7a0/134>

## Orkinos

Feature film, 35mm, 105 min, budget: 1,2 million €  
Langue de la version originale / Original language: English  
Date du tournage: Spring 2012  
Lieux de tournage / Location: Turkey / Japan

### Synopsis :

Sevda is a modern young girl from Istanbul, she comes to an isolated fishing village to accompany her sick father, a solitary writer supporting small fishermen against big fishing companies. Two young men fall in love with her, Ertan, the son of a tuna company's owner, and Levent, a simple villager employed as an underwater diver in the company's tuna cages. A triangular love story transposed on a major environmental conflict which concerns all Mediterranean countries: the near extinction of the tuna fish over-caught for the Japanese sushi market.

### Notes de la production / Production's note :

A film against prejudices and consumerism, in defense of simple joys that nature offers, with an environmentalist approach to the problems of globalization. The project has the support of a well-known environmentalist organization.

### Maison de production / Company name :

Orkinos Film  
Contact: Nur Dolay  
Gazi Bulv. No: 95, D.10, Konak  
IZMIR 35230 TURKEY  
(T) : +33 608 529 123 (F)  
Courriel: orkinos@orkinosfilm.com

### Partenariat et investissement recherché / Partner and investment wanted:

One third of the budget secured, we are looking for other partners to complete the budget. Possible participation of a French partner.

### Profil de la compagnie / Company profile :

Founded in 2008, produced a feature film released in Turkey and a feature documentary broadcast by CNN Turk. Working actually as coproducer of projects from Switzerland and Macedonia.

## Orlando Poleo, Les Battements du Tambour

Documentary Feature, 35mm, 100 min, budget: 500.000 USD

Langue de la version originale / Original language: Espagnol

Date du tournage: Février 2012

Lieux de tournage / Location: Venezuela: Caracas, Curiepe; Cuba: La Havane; France: Paris

Congo: Brazzaville, Pointe Noire; Sénégal: Dakar

### Synopsis :

Nous allons raconter l'histoire de la musique afro-vénézuélienne à travers la trajectoire d'Orlando Poleo, qui a quitté son travail de réparateur de machines à écrire pour poursuivre sa passion pour la percussion, jusqu'à devenir l'un des meilleurs percussionnistes de jazz et de musique latine afro-antillaise. Nous allons accompagner Orlando, à la recherche des racines de la musique africaine au Venezuela, en partant du quartier populaire de Sarría, où il est né, et où habituellement il anime les ateliers de percussions pour les jeunes, en passant par Barlovento, d'où sa famille est originaire. Poleo a composé plusieurs morceaux sur les "cimarrones" (des esclaves affranchis), qui ont combattu pour la liberté.

### Maison de production / Company name :

Yavita Films

Contact: Diana Lichy

Av Caurimare Ed Dam Colinas de Bello Monte

Caracas 1050 Venezuela

(T) +58-212-753 33 03 (F) N/A

Courriel: Diana@yavitafilms.com

### Partenariat et investissement recherché / Partner and investment wanted:

Nous sommes en train de déposer le projet au CNC vénézuélien. L'aide pour un documentaire est de 180.000 USD Yavita Films apportera 25.000 USD. Nous recherchons un ou des coproducteurs qui puissent investir 295.000 USD

### Profil de la compagnie / Company profile :

Yavita Films a été fondée en 1984 à Caracas, Venezuela par Atahualpa Lichy.

Films produits :

- « El Misterio de las Lagunas, Fragmentos Andinos » (Le Mystère des Lagunes, Fragments Andins) (2011) réalisation Atahualpa Lichy.

- « Rio Negro », (1990), réalisation Atahualpa Lichy, coproduction Venezuela France, avec la participation de la TVE (Televisión Española - Espagne) et de l'ICAIC (Cuba).

- « 7 POTENCIAS » court métrage. Réalisation : Diana Lichy (1992)

- Yavita Films a prêté ses services pour différents tournages effectués au Venezuela: par la Commission du « 5° Centenario » » (Espagne), Mégamix, (France), Films publicitaires (Espagne).

## Rabbits

Feature film, 35mm, 100 min, budget: 4M€  
Langue de la version originale / Original language: Français  
Date du tournage: 2013  
Lieux de tournage / Location: N/A

### Synopsis :

Un groupe d'amis décide de passer une semaine de vacances dans une maison isolée en montagne. À peine sont-ils installés qu'un mur invisible vient s'ériger autour de la propriété, empêchant toute tentative de sortie. Terrorisés, ils découvrent peu à peu qu'ils n'éprouvent plus le besoin de manger, de boire, de dormir et que lorsque ils se blessent, leurs plaies se reconstituent. Enfermés dans un lieu où il ne peut plus rien leur arriver, les années passent... Ce phénomène, vécu comme un miracle ou comme un enfer dont il est impossible de s'échapper, les transformera à jamais.

### Maison de production / Company name :

Hélicotronc  
Contact: Anthony Rey  
23 avenue Jef Lambeaux  
Bruxelles 1060 Belgique  
(T) +32 2 539 23 57 (F) +32 2 537 47 95  
Courriel: info@helicotronc.com, anthony@helicotronc.com

### Partenariat et investissement recherché / Partner and investment wanted:

Recherche d'une coproduction avec le Canada (comédien et post-production). Projet en développement. Coproduction Belgo-française. Recherche d'un partenaire Canadien. Avec le soutien du CNC (aide à la réécriture).

### Profil de la compagnie / Company profile :

#### LM terminés :

DE LEUR VIVANT de Géraldine Doignon - 2011 sélection au festival des Films du Monde de Montréal THE BANISHMENT de Andreï Zvyagintsev - 2007 Prix d'interprétation masculine au Festival International de Cannes ORDINARY MAN de Vincent Lannoo - 2005 Prix du public (Bruxelles et Amsterdam)

#### LM en production :

DE LÀ OÙ TU ES TU PEUX M'ENTENDRE de Jean-Philippe Martin soutenu par le programme MEDIA et la CFB (tournage prévu en 2012) L'ANNEE PROCHAINE de Vania Leturcq soutenu par la CFB et sélectionné à l'Atelier Grand Nord (tournage prévu en 2012-2013)

#### LM en développement :

RABBITS de Jean-Julien Collette et Olivier Tollet soutenu par le CNC (aide à la réécriture) LE COEUR NOIR DES FORÊTS de Serge Mirzabekiantz soutenu par la CFB (aide à l'écriture)

Hélicotronc produit également de nombreux documentaires et courts-métrages.  
Visitez notre site : [www.helicotronc.com](http://www.helicotronc.com)

## Radical

Feature film, HD, 110 min, budget: 100,000 \$

Langue de la version originale / Original language: Hebrew with english subtitles

Date du tournage: N/A

Lieux de tournage / Location: Israel

### Synopsis :

Israel 2011. / A young rich former Israeli woman returns to Israel in order to meet her ex lover and ex family partner. Accidental confluences with a Jerusalemite revolutionary young group drive her to change her plans and make her re-consider her life. / A ragged policeman gets a second chance from his arrogant commander - to solve the death of a young prostitute. His investigative effort brings him to reveal that the crime is just the tip of an iceberg, the crime and perpetrators represent a challenge he has no chance of succeeding against unless he sells his soul in the process. / The life of a new and successful model starts to change when suspicion involves her rich future husband in a serious crime, unleashing the fog curtain of her perfect life and dragging her into a whirlpool of fear and darkness. These three plots are the heart of the film, which mixes different genres to one theme: Revolution - political or personal - is a highly cost ideal, in most cases, more than most of us really can afford.

### Notes de la production / Production's note :

In my quest to try to understand the roots of the Israeli violence I looked at two aspects of life: the romantic ideal vs the violent echo of those ideas and the constant confrontation between them. The characters in the film represent these two parallel forces and at the same time live the conflicts of it. Whether you are a political revolutionary who use violence to achieve your great ideals, a simple man who just wants to survive in society or a tycoon with problems in his love life - the distance between what your goals are and what it takes to really achieve them is the gap that we try to unite and defines us as human beings. As for the characters in this film - as I believe in life - there is always a price we have to pay in order to make a significant change in our life.

### Maison de production / Company name :

IMPRO Productions

Contact: Omer Reis \ Avi Malka

104 Jabotinsky street

Ramat Gan Israel

(T) 972-3-6721289 (F) 972-3-6726829

Courriel: omerdirect@gmail.com

### Partenariat et investissement recherché / Partner and investment wanted:

"Radical" is a true independent project. However - we feel now is the time to get out with our film and try find our partners. While the nature of the filmmaking was independent ans sometimes guerrilla filmmaking, we succeed in maintaining a solid storytelling & stylish cinematic aproach to the subject and the story.

### Profil de la compagnie / Company profile :

"Impro Productions" is a new exiting & unique independent film production company. In the last 3 years "Impro" has produced 6 independent low budget fiction feature films, all of them being cast by young actors who just finished acting school & were directed by emerging young film directors.

## Re-Mine

Documentary feature, HD, 58 min, budget: 150.000 €  
Langue de la version originale / Original language: Spanish, English, French  
Date du tournage: Niovember 2011  
Lieux de tournage / Location: Spain / Europe

### Synopsis :

Xuan Rebolledo is 42 years old and will turn into a healthy early-retired coal miner in three months time. His retirement pension will double the medium salary in the coal valleys. He is one of the last elements of the most resistive working class movement in Europe. The Asturian coal miners' legend has been wiped out by an unusual industry restructuring. While Xuan's children and neighbours suffer world records in unemployment, lowest birth rates, depopulation, parental emancipation delays, activity rates, villages abandoned, industrial heritage, etc. Re-Mine tells the history of a myth discredited by its own grandeur. The documentary plays with the contrast between the unrest of the past, the calm of the present and the impossible of the future. The story examines the consequences to an end of a livelihood and to an end to a philosophy across several European regions.

### Notes de la production / Production's note :

Re-Mine is an emotional story about a relevance issue at this crisis time. It's a personal bet for showing the perverse end of the last working class movement in Europe. A documentary about an economical change who has transformed the feelings and the objectives of millions of workers in Europe. The heroes of the past turned into villains of the present. A lesson about a centenary struggle and its unbelievable outcomes. The documentary proposals an emotional debate about the end of the old European industries in this time marked by the global economy. The conservative parties have achived an absolute majority in the May 2011 elections for first time in Asturias' history.

### Maison de production / Company name :

ELSOTANODOC  
Contact: Myriam Pedrero / Marcos Martínez  
Calle Doctor Reinoso, 2  
Madrid 28035 Madrid Spain  
(T) 00 34 658790017 (F) N/A  
Courriel: marcos.martinez@elsotanodoc.es

### Partenariat et investissement recherché / Partner and investment wanted:

We are looking for an international coproduction to cover the budget and open up new markets. The broadcasters TVE and TPA will air the documentary in Spain. We require 80.000 euros to close the budget or several coproducers in others countries with miners regions to share this amount.

### Profil de la compagnie / Company profile :

ElSotanoDoc is an independent production company for documentaries created in 2008. A serial with eight chapters, the Millenium Stories was our last production. This serial was made in coproduction with TVE and it was recorded in eight different countries. The budget was more than a half million euros. Recently, we have signed an alliance with Andalucia Directo for documentary project coproductions. Andalucia Directo is one of the strongest broadcaster in the South of Spain. We're producing now other three documentaries. [www.elsotanodoc.es](http://www.elsotanodoc.es)

## Ride To Life

Documentary feature, HD, 58 min / 75 min, budget: 155.500,00 Euro  
Langue de la version originale / Original language: Armenian and English  
Date du tournage: Start of shoot May 2012  
Lieux de tournage / Location: from Yerevan, Armenia to Washington DC

### Synopsis :

RIDE TO LIFE is a road documentary. The three characters of the film, three bikers from Armenia start a journey from Yerevan, where on May 9th 2012 they participate in the motorcycle ride dedicated to the victory of WWII and Shoushi Victory (Nagorno Karabakh war) and head to Washington DC, where on May 29th the biggest motorcycle ride and demonstration dedicated to fallen soldiers will take place. We hit the road to Washington, but where will the trip take each of the three bikers. Each of them have seen wars, each of them have their friends to commemorate and their ideas of future.

### Notes de la production / Production's note :

RIDE TO LIFE will be co-directed by Joseph Yao Ladzekpo and Hasmik Hovhannisyan. The film follows the traditions of biking culture and carries the spirit of such legendary films as Easy Rider. This will give a road movie style to the film, following the journey of the Armenian bikers all the way to the United States. The story will be built through wide shots with the main three characters of the empty roads: each of them alone with their thoughts and emotions. Powerful wide shots of the demonstration ride, strong and passionate details, the loud sound of motorcycle roar, are put in parallel with almost silent scenes of commemoration of their fallen friends.

### Maison de production / Company name :

HY pictures  
Contact: Hasmik Hovhannisyan  
Roubiniants 19/1, apt 38 Yerevan 0035  
Armenia  
(T) (+374 77 75-66-93 (F) N/A  
Courriel: hypictures@gmail.com

### Partenariat et investissement recherché / Partner and investment wanted:

The project is currently in development and fund-raising stage. HY pictures is negotiating with a potential co-producer in Sweden and will also apply for support in both Armenia and Sweden. We are looking for partners and sales in other countries. According to our financial plan at the moment, we have 16% confirmed financing, around 45% applied/pending or to be applied during the coming months and we are looking for additional sources to fill the financing gap and to be able to start shootings next may, when this historical event, the 25th anniversary ride is going to happen with 1 million participants.

### Profil de la compagnie / Company profile :

HY pictures is a production company in Armenia, which produces documentary and short films, as well as provides production services for foreign productions in Armenia. HY pictures has one co-production with Norway and 3 projects in different stages of development. While the company is a new name in the industry, the founders have been involved in local and international film spheres for several years already.

## **Sablier du Siècle, Le**

Documentaire, Digibeta, 52 et 90 min - 16/9 - HD, budget: \$140 000

Langue de la version originale / Original language: Français

Date du tournage: Janvier 2008

Lieux de tournage / Location: France

### Synopsis :

Le Général Pierre Marie Gallois a été une figure marquante du 20e siècle. Résistant et membre des forces aériennes françaises pendant la Deuxième Guerre mondiale, artisan de la dissuasion nucléaire, il est devenu le père de la géopolitique moderne française. Ce film documentaire est le résultat d'une relation privilégiée entre la réalisatrice et le Général. Plusieurs années d'amitié et d'échange ont permis la réalisation de ce documentaire unique, dans lequel le Général s'exprime en toute liberté alors qu'il était banni des médias " officiels " depuis plus de dix ans. Le spectateur y découvrira quinze minutes d'archives inédites.

### Notes de la production / Production's note :

Né en 1911, le Général Gallois a été présent à des moments déterminants de l'histoire. Excellent conteur, il permet au spectateur de revivre avec lui des grands moments de l'histoire et de découvrir des aspects méconnus de ces moments et de personnalités importantes. Il parle d'Hiroshima, des Balkans, du Général de Gaulle, de Mai 68, de la CIA, de Mitterrand, de Chirac, de l'Irak, de l'Inde, de la Chine et des États-Unis. Le nombre et la diversité des témoignages du Général Gallois réunis dans ce film constituent en eux-mêmes une petite encyclopédie du 20e siècle. Pierre Marie Gallois est décédé à Paris le 23 août 2010

Réalisation: Claude Jacqueline Herdhuin

Production: Francis van den Heuvel (Mizo Films)

Producteurs associés: Richard Brouillette (Les Films du Passeur) et Lucie Tremblay (Lowik Média)

### Maison de production / Company name :

Mizo Films

Contact: Francis van den Heuvel

59 rue Germaine-Guevremont

Verchères, Québec, Canada J0L 2R0

(T) (450) 583-3490 (F) (514) 227-5384

Courriel: ivoire@videotron.ca

### Partenariat et investissement recherché / Partner and investment wanted:

Nous cherchons un distributeur, télédiffuseur ou coproducteur, Nous visons principalement le marché du film pédagogique. Il nous manque environ 40 000\$ (30 000 EURO) pour compléter le financement.

### Profil de la compagnie / Company profile :

Mizo Films a été fondé en juillet 2010 par Francis van den Heuvel et Claude Jacqueline Herdhuin.

Projets en cours : - **Kontrol**, documentaire en partenariat avec Richard Brouillette (Les Films du passeur) et BFC Productions - Paris. - **Le Voyage Américain** - réalisation Francis van den Heuvel - Production Lucie Tremblay (Lowik Media)

## Séisme culturel

Documentaire, format numérique DSLR HD, 90 min, budget: \$500,000

Langue de la version originale / Original language: Français, Créole

Date du tournage: N/A

Lieux de tournage / Location: Québec, Haïti

### Synopsis :

Quatre jeunes cinéastes québécois s'apprêtent à quitter le confort de leurs foyers pour s'envoler vers Haïti. Leur but ? Définir les efforts de reconstruction et d'aide déployés depuis le séisme qui a dévasté Port-au-Prince. Or, une fois sur place, ces derniers réalisent rapidement qu'Haïti n'est pas la terre d'aventure qu'ils pensaient découvrir. Un an et quatre mois après le tremblement de terre, malgré l'aide humanitaire et tous les efforts internationaux menés dans le but de rebâtir le pays, Haïti reste un endroit difficile.

Où sont passé les milliards de dollars investit pour l'aide humanitaire à Haïti? Que fait l'ONU pour aider le peuple en détresse ? Quel est le positionnement du Canada face aux problèmes du pays ? Est-ce que le nouveau gouvernement en place aidera à stabiliser les choses? Quel sont les vrais besoins des haïtiens en période de crise? Et que dire des milliers d'orphelins qui errent encore dans les rues et les montagnes, plus d'un an après avoir perdu leurs parents lors du tremblement de terre ? Un documentaire captivant, qui vous ouvrira les yeux sur des situations troublantes.

### Notes de la production / Production's note :

Partenaires actuels:

Marie-Ange de Barbancourt (ZMA Productions), Radio-Canada (télédiffusion) et Fondation Action Nord Sud

### Maison de production / Company name :

Les Productions HB Pictures

Contact: David Hurtubise

124 rue Wellington Nord

Sherbrooke, Québec, J1H 0A2 Canada

(T) 819-575-9466 (F) N/A

Courriel: david.hurtubise@hb-pictures.com

### Partenariat et investissement recherché / Partner and investment wanted:

Nous recherchons présentement un distributeur pour notre projet et aussi du financement pour la production. Un "pré-scouting" a été effectué et les principales images restent à tourner. Aussi, un dossier de presse est déjà recensé

### Profil de la compagnie / Company profile :

Les Productions HB Pictures : Producteur associé: Croix des bouquets, le film 2011-2012 Production publicitaire international: BRP inc.

## **Silver Water, Golden Sand**

Feature film, 35mm (3D), 120 min, budget: 24 millions  
Langue de la version originale / Original language: Spanish, French  
Date du tournage: Fall 2011 or 2012  
Lieux de tournage / Location: United Arab Emirates, London UK

### Synopsis :

A British lady is captured by pirates, offered sanctuary by a shaikh and rescued by a British lord.

Please see Playback June 2011 ad.

### Notes de la production / Production's note :

This is an audience-pleaser with witty dialogue, action sequences and comic relief supplied mainly by the captured lady's companion.

The locations are stunning.

### Maison de production / Company name :

Doomsday Studios Limited  
Contact: N/A  
212 James St., Ottawa Ontario  
Canada K1R 5M7  
(T) (613) 230-9769 (F) (613) 230-6004  
Courriel: info@doomsdaystudios.com

### Partenariat et investissement recherché / Partner and investment wanted:

A draft agreement was prepared between Doomsday Studios Limited, Zephyr Films (UK) and the 3D Camera Company (Canada), with financing via Egypt. The financing via Egypt will not happen. Presently seeking potential co-producers from Gulf States, India and South America.

### Profil de la compagnie / Company profile :

The Company has been in business for decades, although until recently it took a back seat to its sister company (The \*A\* Picture Company) dealings with China. See [www.SILVERWATERGOLDENSAND.COM](http://www.SILVERWATERGOLDENSAND.COM)

An ad for Silver Water, Golden Sand was printed in June Playback magazine.

## **Soft Scent of Cinnamon, A (Un Sauve Olors a Canela)**

Long métrage, 35mm, 90 min, budget: 1 160 475 Euros  
Langue de la version originale / Original language: Spanish, French  
Date du tournage: October, 2011  
Lieux de tournage / Location: Valencia, Spain

### Synopsis :

Yalta is a solitary and introverted visual artist. She creates canvases by observing others with herself, incorporating images. Searching for a concept of sculpting in time, Yalta uses a video camera recording the same shot for twenty-four hours. Every morning, she takes pictures of herself, with a polaroid camera, putting the stills on her bathroom wall in juxtaposition to what she has observed. Yalta's life changes when she meets Guido who owns and operates a restaurant, a local 'hang out' in her neighbourhood, Guido is Yalta's antithesis, perfectly adapted to daily life and very conscious of his social surroundings. In contrast, Yalta lives in a two-dimensional world separating herself from what she observes. With Guido, Yalta will discover her third dimension, her otherness.

### Notes de la production / Production's note :

The film has two separate tonal ranges: the world of Yalta and of Guido; reminiscent of Michelangelo Antonioni's 'ignorant' male characters lost to their luck and blind to their fate, compared to the 'omniscient' women who observe everything with hermetic images of empty time, mute spaces, desolate landscapes and miniscule anecdotes, It is the superficiality of the male vision that will save Yalta from her inability to communicate with the real world. The references are a tribute to the "worlds" that Andrei Tarkovsky created with his film theory SCULPTING IN TIME. The ability to set the time with desolate landscapes where there is no space for life and those images with colour that don't coincide with real life colours (black grass and strange coloured tree trunks: Tarkovsky's ANDREI RUBLEV and NOSTALGHIA, and Antonioni's DESERTO ROSSO. In the world of Yalta, white predominates in her apartment; everything decorated in white, just the camera, tapes and herself have another colour. But her vision will change reflecting her inner journey. In Guido's world, the chromatic tone is excessively warm: reds, greens and yellow lights predominate as in Edward Hopper's work. The visual ambiance will change as Guido accompanies Yalta on her journey to the other side, mixing their worlds of colour for both of them.

### Maison de production / Company name :

Cinema Esperanca International  
Contact: Andre Bennett  
60 Browning Avenue, Toronto Ontario  
Canada M4K 1V9  
(T) (416) 462-0870 (F) (416) 462-1573  
Courriel: andre.m.bennett@sympatico.ca

### Partenariat et investissement recherché / Partner and investment wanted:

A feature film co-production between Spain and Canada. The budget is 1,077,455 Euros, Eighty percent (80%) of the financing is in place. We are looking for a partner for the final twenty percent (20%) of the production budget. The investment would be for 233,982.00 Euros, Principal photography is set for this October, 2011 taking place in Valencia, Spain, More detailed information is available upon request.

### Profil de la compagnie / Company profile :

We focus on producing, distributing & selling thought provoking and entertaining feature films and documentaries that are theatrically viable for both the Canadian and international markets.

## Time to Fly

Animation series, Animation, 26 x 22 min, budget: Upon negotiation  
Langue de la version originale / Original language: English  
Date du tournage: Upon negotiation  
Lieux de tournage / Location: Upon negotiation

### Synopsis :

In a distant future, on a large scaled wrecked spaceship floating in a misty cloud of an unknown galaxy, a restless teenage girl Erica, together with the help of her best friend Carson, sets out on a dangerous quest to find her missing mother.

In the hostile "Big Brother" society, where energy crisis is rising and the war with the rebellious pirates is never likely to end, against all odds, Erica manages to make new friends, blossoms under their guidance and shows makings of a brilliant pilot. However, the deeper she digs in the secrets of the past, the more danger lies ahead of her, and unity seems to be the only thing that will save her mother and bring salvation back to her people.

### Notes de la production / Production's note :

An exciting action-packed animation series targeted at ages 8-14, that explores wide variety of themes - family values, team spirit, friendship, adventure and comedy.

### Maison de production / Company name :

RONKINO  
Contact: Maxim Ronkin  
22 Rashi St., Rishon LeZion  
75308 Israel Canada M4K 1V9  
(T) 972545889881 (F) 9725520240  
Courriel : maxim.ronkin@gmail.com

### Partenariat et investissement recherché / Partner and investment wanted:

We're looking for an experienced animation producer/production company that will be interested in picking up this project for production in Canada and/or Israel.

### Profil de la compagnie / Company profile :

*Maxim Ronkin* is a writer/director coming from 3D animation background. His first live feature film won "Best Dramatic Debut" at Haifa International Film Festival in 2005.

*Igor Kreinin* is an art director and a 3D artist with more than 10 years of experience.

Together they wrote and developed an animated series "Time to fly".

## **Tristidia Rhapsody, The**

Feature film, RED 4K, 45 min, budget: 90.000 Euro  
Langue de la version originale / Original language: English  
Date du tournage: 2012  
Lieux de tournage / Location: Albania

### Synopsis :

Kristo, a borderline schizophrenic, was an actor in the communist system. Emotionally involved, fully believer as an inseparable part of the communism structure, he had committed a crime. He killed his pregnant wife. Nowadays he lives his life in a thin border between the pieces of memory and the inevitable reality around.

### Notes de la production / Production's note :

The communist system as a killer system, will all its hidings that direct people's life deeply involved within it. This is a man's drama, a man which was psychologically and morally killed by the deflection tension of a period in hands of some people that had a duty: to transform an individual in a marionette in their hands and by that to reach an unique purpose, - to raise as much as possible the number of their servants. Now in an older age Kristo, the main character, unconscious to realize how he has lived his life, confuse the reality by stumbling over his memories. Doing that he allows us to judge that the preys of the communist system are only victims, to bring other victims and by that conducting nothing but compassion.

### Maison de production / Company name :

Debatikcenter Production Distribution  
Contact: Armando Lulaj  
Bul. Zhan D'Ark. Pall 5/2. A:Nr.4  
Tirana 1010 TR Albania  
(T) +355672802943 (F) N/A  
Courriel : debatikcenter@gmail.com

### Partenariat et investissement recherché / Partner and investment wanted:

Debatikcenter is a film company registered in the Albanian National Center of Cinematography (ANCC). ANCC gives funds to help in production. For the film above ANCC will support Debatikcenter in production, in cooperation with another partner which will support in: production and post-production.

### Profil de la compagnie / Company profile :

Debatikcenter film production was founded 2011. Its first work was a short film (amount production, 20.000 Euro). The film by the director Armando Lulaj was titled "It wears as it grows"

## Uvanga

Feature film, HD, 90 min, budget: \$2,5 millions

Langue de la version originale / Original language: Anglais, Inuktitut

Date du tournage: 15 juillet-15 août 2012

Lieux de tournage / Location: Igloolik, Nunavut, Canada

### Synopsis :

Uvanga est un long métrage de fiction, prenant place dans un village inuit de la région de Baffin. Le film suit le cheminement d'une femme de Montréal qui, après 13 ans d'absence, revient avec son fils métis au village des ancêtres du garçon. Pendant les deux semaines de leur visite, en plein soleil de minuit, les visiteurs sont confrontés à une réalité intense, merveilleuse tout autant que difficile. Ils en sortiront grandis.

### Maison de production / Company name :

Arnait Video Productions

Contact: Marie-Helene Cousineau

4521 Clark suite 302

Montréal, Québec Canada

(T) 514 486 0707 (F) N/A

Courriel : mhcousineau@arnaitvideo.ca

### Partenariat et investissement recherché / Partner and investment wanted:

Co-producteur: min. 80 Canada - 20 producteur étranger

Distributeur canadien déjà impliqué: Mongrel Media

### Profil de la compagnie / Company profile :

Arnait Video Productions a été fondé en 1998 à Igloolik, Nunavut. Les directrices sont deux ainées inuites, Madeline Ivalu et Susan Avingaq et une Montréalaise venue s'installer au Nunavut pour en 1991, Marie-Hélène Cousineau. Leurs productions documentaires, ancrées dans la réalité du Nord ont été visionnées dans des festivals internationaux et ont reçu plusieurs prix. En 2008 leur long métrage Before Tomorrow s'est mérité plusieurs récompenses dont celle du Best First Canadian Feature au Festival de Toronto en 2008. Présenté dans la compétition internationale du festival de Sundance, il a aussi été nommé pour des Prix Génie et des prix Jutra. Cette années leur série The Uluit, Champions of the North est en nomination pour le Gemini de la meilleure série documentaire. Arnait Video s'associe avec Kunuk Cohn pour produire Uvanga. Kunuk Cohn fondé par les cinéastes Zacharias Kunuk et Norman Cohn, a une longue expérience de production dans l'Arctique avec entres The Journals of Knud Rasmussen et plusieurs documentaires sur des sujets contemporains touchant le Nord.

## Waiting Bardot

Feature film, 35 mm, 95 min, budget: Details below  
Langue de la version originale / Original language: English  
Date du tournage: Spring 2012  
Lieux de tournage / Location: Paris / Rio / Buzios / Tunisia

### Synopsis :

The story is based on a true and exciting caper in the life of Alexis Bolens, Bob Zaguri and Brigitte Bardot in the summer of 1964 s told by the lead protagonist, Alexis Bolens...a flamboyant jet set character from the early 60's and partner on the project.

### Notes de la production / Production's note :

UK director Vadim Jean and US producer John Lawrence Ré envision the film as an evocative, retro Y Tu Mamma Tambien/Catch Me if You Can/The Talented Mr. Ripley mix, with a definite early 60s flavor. The original events took place in Rio, Buzios, Paris, Lake Geneva and the Greek Island of Hydra. Approximately 66% of the filming, including all of the Hydra exteriors, will be done in and around Sidi Bou Said, Tunisia where we will be working with CTV Production Services who have supplied us with a complete production budget based on our shot breakdowns and the on-site locatin scouting of producer, John Lawrence Ré in May, 2011. LA producer, Michel Shane (Catch Me if You Can; I Robot), who is formely from Montreal, is also a Producer. We are putting an outstanding period soundtrack together with selections from legendary Brazilians like Vinicius de Moraes and others..

### Maison de production / Company name :

Mob Films / Northern Arts Entertainment  
Contact: Mr John Lawrence Ré  
Blandford Road  
Granville 01304 MA USA  
(T) 1-323-42-9099 (F) 1-413-357-8836  
Courriel : jlr@norternArtsEntertainment.com

### Partenariat et investissement recherché / Partner and investment wanted:

We are seeking equity financing for our budget of \$4M, not including the fees for the three leads.

### Profil de la compagnie / Company profile :

Company profiles for Mob Films, Northern Arts Entertainment and director, Vadim Jean are available on request : jlr@NorthernArtsEntertainment.com.

## **Wakan**

Feature film, HD et gonflage 35mm, 90 min, budget: \$2 millions CA

Langue de la version originale / Original language: Anglais

Date du tournage: Upon negotiation

Lieux de tournage / Location: HD et gonflage 35mm

### Synopsis :

Un guide Amérindien se réincarne pour se venger de ses assassins. Un film à mi-chemin entre le cinéma d'horreur et le thriller, entre le film grand public et le cinéma d'auteur. À la fois "gore" et "sexy", Wakan propose un univers original où les forêts du Québec sont un personnage, où les lacs recèlent des secrets profonds.

### Maison de production / Company name :

Kiss

Contact: Roger Cantin

4573 Hutchison

Montréal Qc Canada H2V 4A1

(T) 514-592-8805 (F) N/A

Courriel : rcantin@kiss.qc.ca

### Partenariat et investissement recherché / Partner and investment wanted:

Nous sommes en recherche de financement et d'associés pour la production et la distribution internationale de ce film. Le scénario en version française est disponible pour lecture. La version anglaise le sera bientôt.

### Profil de la compagnie / Company profile :

Voir le site (accessible même si en reconstruction)

[http://web.me.com/kiss2009/KiSS/Site\\_KiSS.html](http://web.me.com/kiss2009/KiSS/Site_KiSS.html)

## White Angels

Feature film, 35 mm, 113 min, budget: 5 500 000 USD  
Langue de la version originale / Original language: English  
Date du tournage: Upon negotiation  
Lieux de tournage / Location: Switzerland / France

### Synopsis :

Katharina is confused. Seemingly very ill, the melancholy girl meets five blind men who drive her insane with their naive nonchalance. When the men appoint her as their "volunteer" tour guide, their journey becomes a medley of chaos and reincarnation.

White Angels is a comedy road movie playing in Switzerland and France. It's a warm-hearted story about self-abandonment, friendship, trust and the desire for the feeling of security.

### Notes de la production / Production's note

White Angels received the *ANGEL FILM AWARD* for the best tragic comedy screenplay at Monaco International Film Festival in 2010.

### Maison de production / Company name :

ACR Pictures  
Contact: Mr. Carsten Rauin  
Grundhaldenweg 35  
Wetzikon 8620 Switzerland  
(T) 0041 78 721 65 53 (F) N/A  
Courriel : crauin@gmail.com

### Partenariat et investissement recherché / Partner and investment wanted:

We're looking and searching for investment partners and/or co-productions

## Wounded Land

Feature film, 35 mm, 90 min, budget: 1 200 000 US\$  
Langue de la version originale / Original language: Hebrew  
Date du tournage: 07.08.11  
Lieux de tournage / Location: Israel

### Synopsis :

Suicide Bomber explodes right in the hart of a busy street in the city of Hedera on Saturday night. The terrorist is taken to a near by hospital in a critical condition. To the same hospital are also taken the rest of the people who were injured in the attack. The situation forces a chain of intense emotions and events that night in the life of our heroes.

### Notes de la production / Production's note

WOUNDED LAND will be directed and photographed in a very realistic STYLE, camera on shoulder breathing but still maintaining the unique style and precision of a feature film. Like the artistic style of the "Baroque" time of the 16th century but still articulate in composition. Characters (actresses) will be directed in a very realistic way almost like a documentary like watching the story unfold in a news program on television. WOUNDED LAND" is a film focusing on one location (the hospital) several characters and one big conflict.

### Maison de production / Company name :

ComeBack Films  
Contact: Shemi Shoenfeld  
9 Shlush st., Tel Aviv 66847  
Israel  
(T) +972 50 5478927 (F) +972 8 8691641  
Courriel : comebackf@gmail.com

### Partenariat et investissement recherché / Partner and investment wanted:

Production have already raised 300000 US\$

### Profil de la compagnie / Company profile :

COMEBACK FILMS is a joint venture of two acclaimed and veteran Tel Aviv producers: Shemi Schoenfeld, born 1954 and Amitan Menelzon, born 1956. Both are professional producers since mid 1980's, specializing in feature films TV drama series and Documentary feature film. Working alongside with local & internationally acclaimed directors such as: Ephraim Kishon (twice Oscar nominated for best foreign film), Moshe Mizrahi (Oscar winner for best foreign film), Uri Barabash (Oscar nominee for best foreign film), Eran Riklis, Shemi Zarhin and recently young talents such as Erez Tadmor, Sharon Maymon, Guy Nattiv and Itzik Lerner to name a few.