



# The WORLD FILM Festival

August 23 – September 3, 2012  
MONTRÉAL

The World Film Festival — Montréal  
1432 de Bleury Street, Montréal (Québec) Canada H3A 2J1  
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## REGULATIONS

### I. GOALS

The goal of the Montreal World Film Festival (Montreal International Film Festival) is to encourage cultural diversity and understanding between nations, to foster the cinema of all continents by stimulating the development of quality cinema, to promote filmmakers and innovative works, to discover and encourage new talents, and to promote meetings between cinema professionals from around the world.

### II. SECTIONS

The World Film Festival - Montreal 2012 will include the following sections:

- a) World Competition
- b) First Films World Competition
- c) Hors Concours (World Greats, out-of competition)
- d) Focus on World Cinema (Americas, Europe, Asia, Africa, Oceania)
- e) Documentaries of the World
- f) Tributes
- e) Cinema Under the Stars
- f) Canadian Student Film Festival (see separate regulations)

### III. SELECTION

The Festival selects and invites films and determines in which section they are presented. See "Eligibility to the different sections".

For selection purposes, please send a DVD (NTSC or PAL), even if the film was shot on 35mm or other formats.

### IV. DEADLINES

Note: if your film is completed, we strongly advise sending your DVD in early as the number of films the Selection Committee has to screen rises sharply when deadline approaches;

Submission deadlines for films for consideration by the Selection Committee (the registration form and other requested documents must be included with submission DVD):

- January 1st to July 6th: feature films (60 minutes or more);
- January 1st to June 15th: shorts and medium length films (less than 60 minutes);
- August 3rd: deadline for reception of screening copies of films selected by the Festival and excerpts for television.

### V. ENTRY FEE

An entry fee is required of all submissions sent to the Festival:

- CAD \$100 for feature length films (60 min. or more)
- CAD \$40 for each short or medium length film (less than 60 min.)

### VI. TRANSPORTATION COSTS

Shipping and brokerage costs of screening copies to and from the Festival are the responsibility of the producer or his agent. This policy applies to films selected and invited by the Festival, as well as those sent to the Festival for consideration.

### VII. DELIVERY OF PRINTS

Screening copies of films participating in the different sections of the Festival should be sent **PREPAID BEFORE AUGUST 3rd** to the following address:

MONTREAL WORLD FILM FESTIVAL  
1432 de Bleury St.  
Montréal (Québec) Canada H3A 2J1

A pro forma invoice should be affixed to the outside of the box in order to facilitate customs clearance. A notice of dispatch should be sent to the Festival by email or fax, indicating the title of the film, date of shipment and carrier (AWB).

Screening copies should be sent directly to the Festival by a delivery service which includes customs clearance (examples: FEDEX, DHL, EMS).

The screening copy will be returned **AT THE RECIPIENT'S EXPENSE**. The Festival must be informed **IN WRITING** of any change of address for the return of a print.

### VIII. INSURANCE

The Festival will assume insurance responsibility from the time the carrier has delivered the film to the Festival's offices, until it is returned to the carrier.

In the case of damage or loss of a print, the Festival will reimburse an amount **not exceeding the value of the lab print**. This rule applies to films selected and invited by the Festival, as well as those sent to the Festival for consideration.

If a producer or his agent borrows his print from the Festival for screenings organized outside official Festival screenings, the Festival will not be responsible in case of loss or damage during that period.

### IX. ACCEPTANCE

To register or send a film for any section of the Festival implies acceptance of these regulations by the producers or their agents. It is mandatory to fill out item No. 10 of the registration form "Agreement". **FILMS MAY NOT BE WITHDRAWN FROM THE FESTIVAL AFTER THEY HAVE BEEN REGISTERED AND SELECTED.**

The General Director of the Festival has the right to decide all cases not foreseen by these regulations.

### X. PROMOTION AND PUBLICATION OF THE AWARDS

Participation in the Festival implies that the winners in all the competitive sections will use first and foremost in all their publicity (posters, announcements, etc.) the name and the logo of the World Film Festival and the award.

### ELIGIBILITY TO THE DIFFERENT SECTIONS

Films selected and invited for the different sections must meet the following criteria:

#### 1. WORLD COMPETITION:

Feature films:

- be in 35mm or DCP;
- have been completed after last edition of the Montreal World Film Festival;
- priority will be given to world premieres;
- not have been screened commercially outside the country of production;
- not have participated in any international competition;
- not have been presented on television or the Internet;
- Canadian films must not have been screened commercially in Canada or in any cinematographic event in Canada or abroad, except by special permission of the Festival;

- films in a language other than French must be subtitled in French or in English;
- films competing for national awards (Caesar, Goya, Donatelo, etc.) are eligible;
- the presence of the director of the film and the main actor (or actress) is mandatory for films in the World Competition.

#### Short films:

In addition to the above-mentioned criteria, short films in the World Competition should meet the following criteria:

- length should not exceed 15 minutes;

## 2. FIRST FILMS WORLD COMPETITION:

- director's first fiction feature-length film;
- be in 35mm, DCP, Digital Betacam, HDCAM;
- have been completed after last edition of the Montreal World Film Festival;
- priority will be given to world premieres;
- not have been screened commercially outside the country of production;
- not have participated in any international competition;
- not have been presented on television or the Internet;
- Canadian films must not have been screened commercially in Canada or in any cinematographic event in Canada or abroad, except by special permission of the Festival;
- films in a language other than French must be subtitled in French or in English;
- films competing for national awards (Caesar, Goya, Donatelo, etc.) are eligible;
- the presence of the director is mandatory for films in the First Films World Competition.

## 3. HORS CONCOURS (WORLD GREATS, OUT-OF-COMPETITION):

Films selected and invited to participate in this non-competitive section must meet the following criteria:

- feature films in 35mm, 70mm, DCP, Digital Betacam, HDCAM;
- have been completed after last edition of the Montreal World Film Festival;
- not have been presented on television or the Internet;
- not have been screened commercially in Canada or in any cinematographic event in Canada;
- films in a language other than French must be subtitled in French or in English.

## 4. FOCUS ON WORLD CINEMA (Americas, Europe, Asia, Africa, Oceania):

#### Feature films:

- be in 35mm, DCP, Digital Betacam, HDCAM;
- have been completed after last edition of the Montreal World Film Festival;
- not have been presented on television or the Internet;
- not have been screened commercially in Canada or in any cinematographic event in Canada;
- films in a language other than French must be subtitled in French or in English;

#### Medium length films:

- length between 36 and 59 minutes;

#### Short films:

- maximum length 35 minutes;

## 5. DOCUMENTARIES OF THE WORLD:

#### Feature films:

- be in 35mm, DCP, Digital Betacam, HDCAM;
- have been completed after last edition of the Montreal World Film Festival;
- not have been presented on television in North America or the Internet;
- not have been screened commercially in Canada or in any cinematographic event in Canada;
- films in a language other than French must be subtitled in French or in English.

#### Medium length films:

- length between 36 and 59 minutes;

#### Short films:

- maximum length 35 minutes;

## 6. TRIBUTES:

This section, by invitation only, is dedicated to noted cinematic creators: directors, actors, producers, directors of photography, scriptwriters, etc.

## 7. EXCLUSIONS:

Industrial, advertising and instructional films are not eligible for any of the sections of the Festival (competitive and non-competitive). The same applies to racist, obscene, excessively violent and propagandistic films.

## JURIES

The Board of Directors of the Festival each year appoints the members of the different juries (WORLD COMPETITION and FIRST FILMS WORLD COMPETITION). Members of a jury cannot be associated with any film participating in the Competition. The General Director of the Festival or his delegates attends the juries' deliberations but does not have the right to vote.

### a) WORLD COMPETITION

#### Feature films

The jury must award the following prizes:

- Grand Prize of the Americas (Best Film)
- Special Grand Prize of the Jury
- Best Director
- Best Actress
- Best Actor
- Best Screenplay
- Best Artistic Contribution
- Innovation Award

For feature films, only one of the above prizes may be shared.

#### Short films

- 1st Prize
- Jury Award

The jury will not award more than two prizes in the "Short films" category.

### b) FIRST FILMS WORLD COMPETITION

A different jury from the World Competition jury will award the following prizes:

- Golden Zenith
- Silver Zenith
- Bronze Zenith

### c) PUBLIC AWARDS

The general public will vote for the winners in the following categories:

- People's Choice Award
- Award for the Most Popular Canadian Film
- Glauber Rocha Award for the Best Film from Latin America
- Best Documentary Film Award
- Best Canadian Short Film Award.