

MEETINGS Bavaria/Québec
 5th Edition
 Montréal, August 25th, 2008

Profile

Name of the project : JEREMY AND THE AUNTIES

Name of the director : Norbert Lechner	Nationality : German
Name of the screenwriter : Mark Travis	Nationality : US American
Name of the co-screenwriter : Norbert Lechner	Nationality : German

Name of the production company : KEVIN LEE Film GmbH

Represented by : Norbert Lechner

Contact information :

Adress : Kirchenstraße 32	Tel. : 0049 89 448 15 35
Postal Code : 81675	Fax : 0049 89 448 16 46
City : Munich	Cell : 0049 179 120 28 57
Country : Germany	E-mail : info@kevinlee.de
	Website : www.kevinlee.de

Information on the project :

Script : Original Adaptation/Version X

Stage of the script : finished script finished script

Financial aid obtained for the stage of the script/for the development : 60.000 €

Financial information :

Overall budget (in euro) : 3 Mio

Part of the financing which is already confirmed : ----

Partner already involved in the project (name of the company, of its representative, nationality) :

1. Company : _____
 Country : _____ Amount in euros : _____
2. Company : _____
 Country : _____ Amount in euros : _____
3. Company : _____
 Country : _____ Amount in euros : _____

International vendor? _____

National distributor ? _____

Summary of the screenplay (10 lines maximum):

Eleven year old JEREMY and his mother Yvonne lost the battle for their beloved family-home. Fortunately they are not alone in their desperation. The three old rag dolls from the attic come alive! MABEL, GLADYS and DOTTY are the spirits of Jeremy's Great-Aunties, who died in the house over eighty years before. They are weird and wild characters who love practical jokes and adventures - causing Jeremy a lot of trouble. But together with the aunties he is able to find the deep, dark secret, which is leading him to save the house ...!

Status of the financing of the project (current approach/steps being taken) :

Start of financing

Profile of the production company (10 lines maximum) :

KEVIN LEE Film GmbH was founded 1990.
Productions :
WOUNDED FACES, Featurefilm
SEDUCTION, Documentray
TONI GOLDWASCHER, Children's Featurefilm

Objectives of the meetings (10 lines maximum) :

To find a coproduction partner and/or distributor for the movie

All the following documents must be added to the registration-form in Word- and Excel format

- Synopsis (1 to 2 pages)
- Processing of the screenplay (8 to10 pages) **Notice: do not send the screenplay**
- Vision/intentions of the director
- Biography/ filmography of the director
- Biography/filmography of the screenwriter(s)
- Biography/filmography of the producer / Photo of the representative must be enclosed in Jpeg format
- Financial structure and preliminary budget
- Positioning of the project (target audience, genre of the movie)

Synopsis

Jeremy and the Aunties

Eleven-year-old JEREMY and his single mother YVONNE lost their battle for their beloved family-home: They are about to be evicted by the heartless real estate developer SIMON LEGREE. Jeremy's FATHER had always insisted that this house was stolen from his family years ago by the LeGree Family. And Yvonne promised her husband, on his death bed, that she would reclaim the house and never leave it. She failed. The courts gave her and Jeremy one month to move.

Finally defeated, Yvonne throws a last 'Farwell to Our Home' party, decorated with a lot of old props from the attic – including three ancient rag dolls.

The morning after the party Jeremy can't trust his ears - nor his eyes. Something strange happens. There are voices. The Rag Dolls have come alive! MABEL, GLADYS and DOTTY are the spirits of Jeremy's Great-Aunties: Three weird and wild characters, who love practical jokes and adventures. They died in the house over eighty years ago in a tragic fire - and lived as ghosts in the house since this time. As it's their home too, they don't want to lose it either, because, as they say: "A ghost without a home is like a bicycle without brakes."

The Aunties have a plan to save the house – but as they are only “living Rag Dolls” Jeremy has to help them. They know about a secret document which would prove that Jeremy and Yvonne own the house. A document, hidden by Jeremy’s Grandgrandfather in a mysterious candlestick, which has been stored in an old safe deposit box in the local bank.

As the Aunties only come alive in front of Jeremy, this makes everything difficult for him. What will his mother think if she observes that he’s talking to dolls? And then there’s MARK and SCOOTER, those two teenagers who tease him relentlessly! And ILYANA, his best friend. What if she finds out? She’ll think he’s crazy, too. Life is hard enough being a shy eleven-year old without these complications! But the Aunties are hard to resist and impossible to ignore.

When Jeremy, in desperation and embarrassment, trades DOTTY for clothing, the whole plan begins to fall apart. In a daring rescue of Dotty, Jeremy and the other two Aunties MABEL and GLADYS stumble upon the BANKS BROTHERS, three notorious bank robbers, who are robbing the local bank. Jeremy is taken hostage by the Banks Brothers. With the help of the Aunties he escapes. But they cannot prevent the Banks Brothers from capturing the Candlestick. Now they have to chase the Banks Brothers to get the Candlestick back ...!

For Yvonne Jeremy’s recent behavior seems more and more odd. She is concerned that her son is suffering from severe psychological problems.

Perhaps it is due to the loss of his father and now the loss of the house! She brings Jeremy to DR. SUGGS, psychiatrist in the mental hospital, for examination. Dr. Suggs is convinced: This could be a serious mental disease; Jeremy has to stay in the hospital for a while. The Aunties, fearing that they can't save the house without Jeremy, have no other choice: They reveal themselves to Dr. Suggs. Suggs is shocked. Is he going mad? Stammering and out of control he escapes from Jeremy's house.

To pursue the Candlestick, Jeremy and the Aunties have to lure the Banks Brothers to their home. In a final showdown between Jeremy and the Banks Brothers, even though Jeremy has confounded them with clever tricks, traps and ingenuity, he is once again taken hostage. The Aunties arrive in the nick of time and in a final blow they rescue Jeremy.

The Candlestick meanwhile is on its own journey - back to Jeremy and the Aunties ...

Jeremy and the aunties

Vision/Intentions of the director

Jeremy and the Aunties is funny Phantasy-Comedy, a delightful cross between E.T. and HOME ALONE and promises all the adventure, humor, pathos that child could imagine and any adult could wish for.

The real heroes of our movie will be the three wild and weird “Aunties” MABEL, GLADY and DOTTY who bring a lot of trouble into Jeremy’s life – and who final help him to safe his home.

The film will be shot as a combination of life-action, animatronic-technique and CGI-Animation:

We will have three versions of each doll, one with an actor in it, one with remote control of arms and face expression and one “dummy version” for action scenes. Only for selected scenes we will use CGI-Animation, for example for the flying-scenes of the aunties.

Children and Adults will have a lot of fun with this three Auntie-characters, the clumsy Banks Brothers and all the slaptick-elements.

JEREMY AND THE AUNTIES

Synopsis

Eleven-year-old JEREMY and his single mother YVONNE lost their battle for their beloved family-home: They are about to be evicted by the heartless real estate developer SIMON LEGREE. Jeremy's FATHER had always insisted that this house was stolen from his family years ago by the LeGree Family. And Yvonne promised her husband, on his death bed, that she would reclaim the house and never leave it. She failed. The courts gave her and Jeremy one month to move.

Finally defeated, Yvonne throws a last 'Farwell to Our Home' party, decorated with a lot of old props from the attic – including three ancient rag dolls.

The morning after the party Jeremy can't trust his ears - nor his eyes. Something strange happens. There are voices. The Rag Dolls have come alive! MABEL, GLADYS and DOTTY are the spirits of Jeremy's Great-Aunties: Three weird and wild characters, who love practical jokes and adventures. They died in the house over eighty years ago in a tragic fire - and lived as ghosts in the house since this time. As it's their home too, they don't want to lose it either, because, as they say: "A ghost without a home is like a bicycle without brakes."

The Aunties have a plan to save the house – but as they are only "living Rag Dolls" Jeremy has to help them. They know about a secret document which would prove that Jeremy and Yvonne own the house. A document, hidden by Jeremy's Grandgrandfather in a mysterious candlestick, which has been stored in an old safe deposit box in the local bank.

As the Aunties only come alive in front of Jeremy, this makes everything difficult for him. What will his mother think if she observes that he's talking to dolls? And then there's MARK and SCOOTER, those two teenagers who tease him relentlessly! And ILYANA, his best friend. What if she finds out? She'll think he's crazy, too. Life is hard enough being a shy eleven-year old without these complications! But the Aunties are hard to resist and impossible to ignore.

When Jeremy, in desperation and embarrassment, trades DOTTY for clothing, the whole plan begins to fall apart. In a daring rescue of Dotty, Jeremy and the other two Aunties MABEL and GLADYS stumble upon the BANKS BROTHERS, three notorious bank robbers, who are robbing the local bank. Jeremy is taken hostage by the Banks Brothers. With the help of the Aunties he escapes. But they cannot prevent the Banks Brothers from capturing the Candlestick. Now they have to chase the Banks Brothers to get the Candlestick back ...!

For Yvonne Jeremy's recent behavior seems more and more odd. She is concerned that her son is suffering from severe psychological problems. Perhaps it is due to the loss of his father and now the loss of the house! She brings Jeremy to DR. SUGGS, psychiatrist in the mental hospital, for examination. Dr. Suggs is convinced: This could be a serious mental disease; Jeremy has to stay in the hospital for a while. The Aunties, fearing that they can't save the house without Jeremy, have no other choice: They reveal themselves to Dr. Suggs. Suggs is shocked. Is he going mad? Stammering and out of control he escapes from Jeremy's house.

To pursue the Candlestick, Jeremy and the Aunties have to lure the Banks Brothers to their home. In a final showdown between Jeremy and the Banks Brothers, even though Jeremy has confounded them with clever tricks, traps and ingenuity, he is once again taken hostage. The Aunties arrive in the nick of time and in a final blow they rescue Jeremy.

The Candlestick meanwhile is on its own journey - back to Jeremy and the Aunties ...

Project

Featurefilm, 90 min
Life-action + animatronics

Budget: 4,3 Mio CAN \$
Script: Mark Travis, Norbert Lechner
based on a novel by Felicity Finn

Executive Producer: Michael Wadleitner
Director: Norbert Lechner

Jeremy and the aunties

Featurefilm for children and family-audience

Eleven year old JEREMY and his mother Yvonne lost the battle for their beloved family-home. Fortunately they are not alone in their desperation.

The three old rag dolls from the attic come alive! MABEL, GLADYS and DOTTY are the spirits of Jeremy's Great-Aunties, who died in the house over eighty years before. They are weird and wild characters who love practical jokes and adventures - causing Jeremy a lot of trouble. But together with the aunties he is able to find the deep, dark secret, which is leading him to save the house ...!

Based on a Canadian Children's book:

The project is based on the Canadian children's book by Felicity Finn

Genre:

Phantasy-Comedy

Target audience:

Children from 4 – 12 and adults

Budget JEREMY AND THE AUNTIES (Angaben in CAN Dollar)

KEVIN LEE Film GmbH

Length: 90 min

Colour

March 15th, 2008

Acct#	Category Title	Page	Total
0101-000	I - PREPRODUCTION	1	106 342 \$
0201-000	II - RIGHTS	1	275 575 \$
	III - STAFF - ACTORS	1	0 \$
0301-000	a) Produktion Staff	1	338 250 \$
0302-000	b) Director's Staff	2	363 408 \$
0303-000	c) Art Department	3	225 853 \$
0304-000	d) Other Staff	4	132 448 \$
0305-000	e) Actors	5	457 137 \$
	IV - STUDIO	5	0 \$
0401-000	a) Set Construction	5	163 900 \$
0403-000	c) Studio Shooting	5	27 248 \$
0404-000	d) Set Deconstruction	6	8 000 \$
	V - SCENERY + EQUIPMENT	6	0 \$
0501-000	a) Shooting Permissions/Rental Fees	6	42 000 \$
0502-000	b) Set Decoration	6	445 500 \$
0503-000	c) Equipment	7	292 957 \$
	VI - TRAVEL + TRANSPORTATION	11	0 \$
0601-000	Travel + Transportation	11	160 000 \$
0602-000	Other Transportations	11	27 000 \$
0701-000	VII - FILM STOCK + LABORATORY	11	343 951 \$
0801-000	VIII - COMPLETION SERVICES	12	211 665 \$
0901-000	IX - INSURANCE	13	60 000 \$
1001-000	X - MISCELLANEOUS COSTS	13	100 105 \$
	Overhead Expenses: 7.50%		283 600 \$
	Contingency: 5.00%		189 067 \$
	Trustee's Fee		36 000 \$
	Financing Costs		60 000 \$
	Budget		4 350 006 \$
	GRAND TOTAL		4 350 006 \$

Jeremy and the aunts
CO-PRODUCTION FINANCIAL STRUCTURE

KEVIN LEE Film (Germany)					
90 min					
Germany					
		CAN \$	EURO	% country	% total
KEVIN LEE Film	<i>equity+deferment</i>	300.000,00 \$	201.000,00 €	12,77%	6,90%
FilmFernsehFonds Bayern	<i>fund</i>	680.000,00 \$	455.600,00 €	28,94%	15,63%
Filmboard Berlin-Brandenburg	<i>fund</i>	520.000,00 \$	348.400,00 €	22,13%	11,95%
Beauftragter d. Bundesregierung f. Kultur u. Medien	<i>fund</i>	370.000,00 \$	247.900,00 €	15,74%	8,51%
DFFF	<i>fund</i>	380.000,00 \$	254.600,00 €	16,17%	8,74%
Bayerischer Rundfunk (TV Licence)	<i>licence</i>	100.000,00 \$	67.000,00 €	4,26%	2,30%
TOTAL Germany		2.350.000,00 \$	1.574.500,00 €	100,00%	54,02%
COPRODUCTION CANADA					
		EURO	EURO	% country	% total
COPRODUCTION CANADA		2.000.000,00 \$	1.340.000,00 €	100,00%	45,98%
TOTAL Canada		2.000.000,00 \$	1.340.000,00 €	100,00%	45,98%
GRAND TOTAL		4.350.000,00 \$	2.914.500,00 €		100,00%

Producer

Name Michael Waldleitner

Office address Bavariafilmpl. 7
uni media gmbh & co.kg 82031 Geiseltal
Tel. 089 – 54 50 70 50

Citizen Austrian

Biography

1976 - 1977 Trainee programm at Arnold und Richter, Munich
Camera Department, Sound, Editing Room, Rental Department

From 1977 till 1982 he worked as Camera Assistant for following DOP's:
Brian West, John Alcott, Jack Cardiff, Joseph Vilsmaier und Charly Steinberger
From 1982 till 1988 he worked as Assistent Director and Unit Manager for following projects:

Film:	Director:	Production Company
Unendliche Geschichte	Hannes Nikel	Neue Constantin Film
Momo	Michael Pflögl	Rialto Film
Abwärts	Carl Schenkel	Laura Film
Der Stadtbrand	Oliver Storz	Monaco Film
Nur keine Panik	Dieter Pröttel	Lisa Film
Seitenstechen	Dieter Pröttel	Lisa Film
Big Mäc	Sigi Rothmund	Seitz Film
Die Einsteiger	Dieter Pröttel	Lisa Film
Die Tigerkralle	Jiri Menzel	Lisa Film
Bitte laßt die Blumen...	Ducio Tessari	Roxy Film
Babes in Toyland	Clive Donner	Bavaria Film
Der Joker	Peter Patzak	Lisa Film
The living Daylight (007)	Arthur Wooster	EON Production
Der Fahnder	Werner Masten	Bavaria Film
Die Puppe	Georg Tressler	Seitz Film
Der Bastard	Ulrich Stark	Bavaria Film

Production Manager **from 1988 till 1991**

Film:	Director:	Production Company
Die Hausmeisterin (TV)	Heide Pils	Tatiana Film
Aufs Ganze (TV)	Volker Arndt	Videoscope Film
Filserbriefe (TV)	Rüdiger Nüchtern	Seitz Film
Super High Score (feature film)	Gustav Ehmck	Roxy Film

Film:	Director:	Production Company
Cafe Europa (feature f.)	Franz X. Bogner	Roxy Film
Wildfeuer (feature film)	Jo Baier	Bavaria Film
Der Fahnder (TV)	Hajo Gies	Bavaria Film
Die Hausmeisterin (TV)	Julian Pölsler	Tatiana Film

Producer

1991 bis 1995 for RTL TELEVISION
as Supervising Producer (Controler) für Series (Highlander)
TV Movies, Daily Soaps und Sit Coms.

Production Manager or Producer

1996

Hart to Hart (TV) Actors:	Tom Mankiewicz Robert Wagner, Stephanie Powers	Modern Media
------------------------------	--	--------------

Wanderjahre (TV)	Marc Rothemund	Modern Media
------------------	----------------	--------------

1997

Astro Saga (feature film)	Bernd P. Kammermeier	Astro Saga Filmproduktion
---------------------------	----------------------	---------------------------

1998

Modern Media (TV)	Helmut Metzger	Die Verbrechen des Prof. Capellari
-------------------	----------------	---------------------------------------

Modern Media (TV)	Klaus Emmerich	Die Verbrechen des Prof. Capellari
-------------------	----------------	---------------------------------------

mitteldeutsches (TV) Filmkontor	Rainer Bär	Polizeiruf 110 Tosca
------------------------------------	------------	-------------------------

1999 und 2000

Executive Producer for Feature Film

herbX film	Michael "Bully" Herbig	Der Schuh des Manitu
------------	------------------------	----------------------

2001 and 2002

Achterbahn AG	Sven Unterwaldt jr.	Wie die Karnickel
---------------	---------------------	-------------------

2003 and 2004

herbX film	Michael Bully Herbig	(T)Raumschiff Surprise - Periode 1
------------	----------------------	---------------------------------------

Distribution	Constantin Film 9 Millions attendants	
--------------	--	--

2004**Co- Production**

uni media + NEOS	Pkilipp Haucke	Weisse Stille
------------------	----------------	---------------

2005**TV Movie**

Seitz Filmproduktion	Dagmar Knöpfel	Der lenkbare Großvater
----------------------	----------------	------------------------

2005 und 2006**Feature Film**

Bavaria Pictures	Reinhard Klooss	Urmel aus dem Eis
------------------	-----------------	-------------------

Distribution	Warner / Falcom 700.000 attendants	
--------------	---------------------------------------	--

Festival Price	Gijon	
----------------	-------	--

2006**Feature Film**

herbX film	Michael Bully Herbig	Preparation and Productionservice for the 3D Animationfilm "Lisy and The Wild Kaizer"
------------	----------------------	--

CV-Filmography NORBERT LECHNER

- 1961** **born in Munich**
- Since 1985** **Work as author/director**
- 1987 - 1994** **Study of German Literature, Philosophy and Art History**
at the University Munich; Magister
- 1990** **Founding of KEVIN LEE Film GmbH**

DIRECTOR/PRODUCER

- 1987** **Bauchwunde**
Shortfilm
- 1991** **Wounded faces**
Featurefilm
Coproduktion with MARAN-Film/Süddeutscher Rundfunk
Supported by Kuratorium jg. dt. Film, Hamburger Filmbüro
Festivals:
Internationale Hofer Filmtage
- 1996** **Die scharfen Verführer (Seduction)**
Dokumentary
Supported by Baden-Württembergische Filmförderung,
Deutsche Welle Berlin
Festivals: Dokumentarfilmfest München
- 2007** **Toni Goldwascher**
Featurefilm
Supported by German Ministry of Culture
Festivals:
Int. Children's Film Festival „Goldener Spatz“/Erfurt
Int. Children's Film Festival „Schlingel“/Chemnitz
Int. Children's Film Festival Montreal
Bozner Filmtage
Festival Cine Para Ninos/Mexico City (August 2008)
Festival de Cine la Infancia/Madrid (November 2008)
Children's Film Festival Istanbul (November 2008)

WRITER

- 1987** **Bauchwunde**
Shortfilm
- 1985 – 1999** **Radioplays /features** for Bayerischer Rundfunk,
Süddeutscher Rundfunk, WDR, Radio DRS
- 1991** **Wounded faces**
Featurefilm
- 1993** **Sterne des Südens**
TV-Soap
- 1995** **Gegen den Wind**
TV-Soap
- 1996** **Die scharfen Verführer**
Dokumentary
- 1999** **Jeremy and the aunties**
Screenplay for a featurefilm
- 2001** **Tiny, the elephant**
Screenplay for an animated featurefilm
- 2007** **Zwischen uns die Mauer**
Screenplay for a featurefilm

WRITER

- 1987** **Bauchwunde**
Shortfilm
- 1985 – 1999** **Radioplays /features** for Bayerischer Rundfunk,
Süddeutscher Rundfunk, WDR, Radio DRS
- 1991** **Wounded faces**
Featurefilm
- 1993** **Sterne des Südens**
TV-Soap
- 1995** **Gegen den Wind**
TV-Soap
- 1996** **Die scharfen Verführer**
Dokumentary
- 1999** **Jeremy and the aunties**
Screenplay for a featurefilm
- 2001** **Tiny, the elephant**
Screenplay for an animated featurefilm
- 2007** **Zwischen uns die Mauer**
Screenplay for a featurefilm

Mark Travis

Biography/Filmography

Mark Travis did his graduate work in directing at the Yale School of Drama and he is the former creative consultant to film director Mark Rydell. His television directing credits include: *The Facts of Life*; *Family Ties*; *Capitol*; and the Emmy Awardwinning PBS dramatic special, *Blind Tom: The Thomas Bethune Story*.

In 1990 he completed his first film, *Going Under*, for Warner Bros., which starred Bill Pullman and Ned Beatty. In 1999 he directed the documentary, *Earlet*; and in 2001, he wrote and directed *The Baritones*, a 30-minute spoof of the hit television show, *The Sopranos*.

Since 1992, Mark has been sharing his techniques on writing, acting, and directing at USA: The Directors Guild, The American Film Institute, UCLA Extension, Pixar, Disney Animation, Hollywood Film Institute; Japan: Film & Media Lab; London: Raindance Institute, Metropolitan Film School, London Film Academy, Lionhead Studios; Germany: HFF Munich, ActionConcept, Ukraine: Hollywood School in Ukraine, Russia: International Film Actors Workshop, Amsterdam: Mauris Binger Institute and The Film Farm in Kotla, Poland.

Over the past 20 years Mark has directed over 60 theatre productions in Los Angeles and New York and received over 20 theater directing awards from Los Angeles Theatre, LA Weekly, and Dramalogue, to mention a few. In 1989 he initiated a process of developing and directing one person shows that has generated numerous notable productions including, *Time Flies When You're Alive*, and *A Bronx Tale*. Mark is the author of *The Director's Journey: the Creative Collaboration between Directors, Writers and Actors*, a Los Angeles Times #1 Best Seller, also available in German and Japanese translations. His second book, *Directing Feature Films*, was published April 2002.

Mark is currently writing *The Director's Bag of Tricks*, and *Word of Mouth: the Art and Craft of Autobiographical Storytelling*.